



"B-Mo Noire" 1008-095 Network Pitch

Date 11/29/11

Board Team Final
Creators Pass
Network Approval 11/29/11
Recording/Standards Board
Revisionist Pass
Animatic Scan Board
Pre-Animatic Slug Board
Conformed to Animatic Board
Final

Adventure Time Created by Pendleton Ward

Creative Director Nate Cash

Storyboard by Tom Herpich & Skyler Page

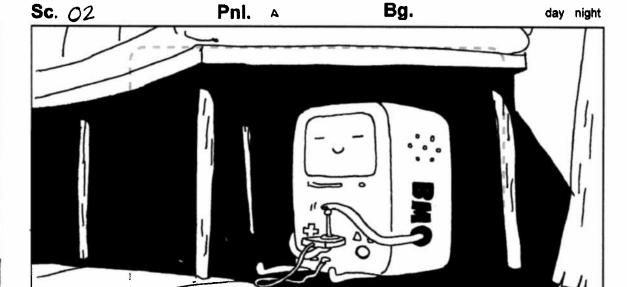
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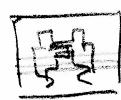
Page OI

Sc. Ol Pnl. A Bg. day night

\* VIDEOGAME NOISES \*



Dialog:



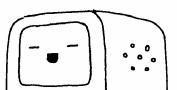




BEENG PLAYING GAME ... FACE APPEARS FOR DIALOGUE ONLY BMO: HAHA

TAKE THAT,

MASTER CHEN!



\* SOUND OF MASTER CHEN BEING PEFEATED \*

Timing:

Action:

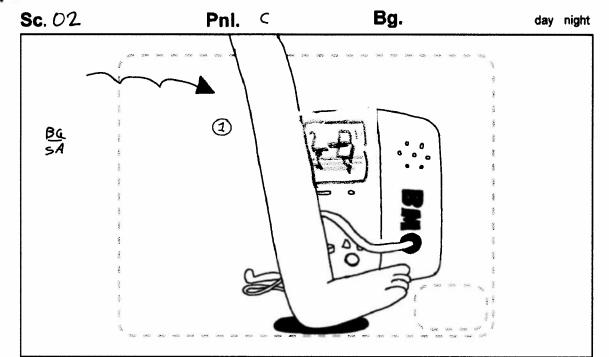
Production:

S 9 5



Page <u>02</u>

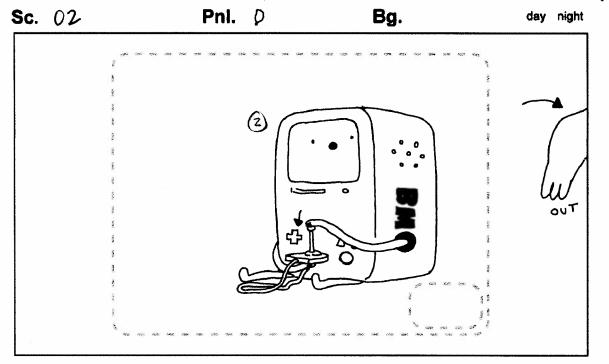
Sc. 02 Pnl. B Bg. day night

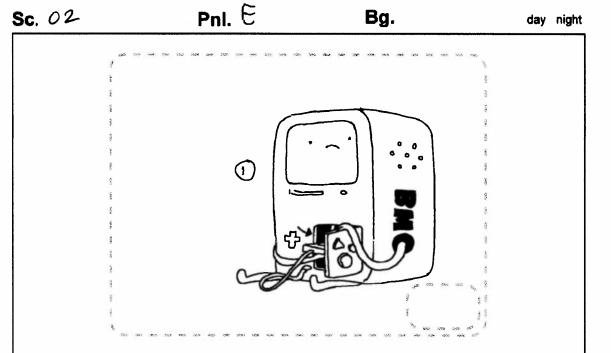


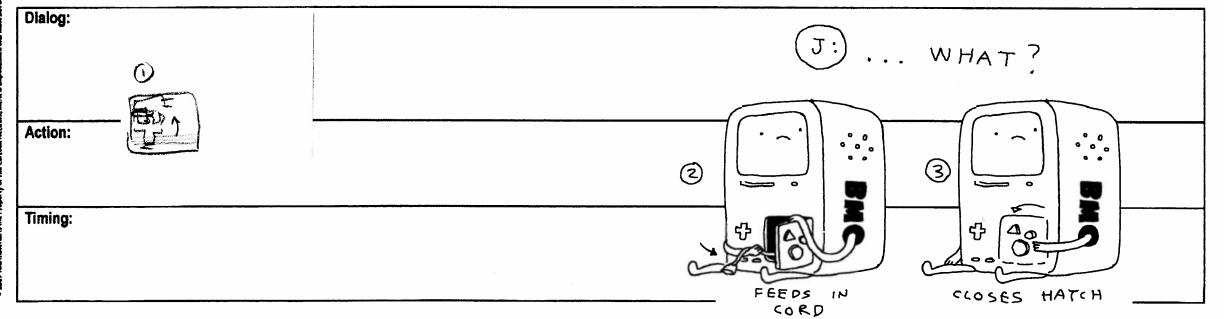
Dialog:		(F) JAAAAKE	
Action:	* FOOTSTEPS *  (QUICK AND HEAVY)		
Timing:			



Page 03





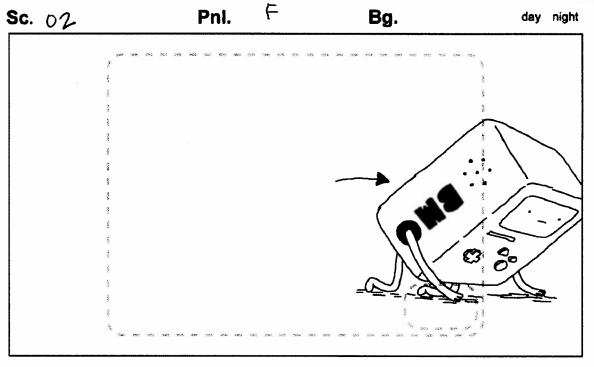


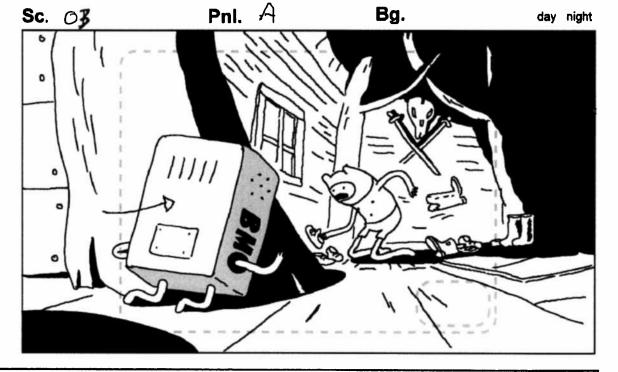
EPISODE#

D



Page 04





Dialog:	F. JAKE DID YOU HIDE MY SOCK?
Action:	CRAWLS IN
Timing:	

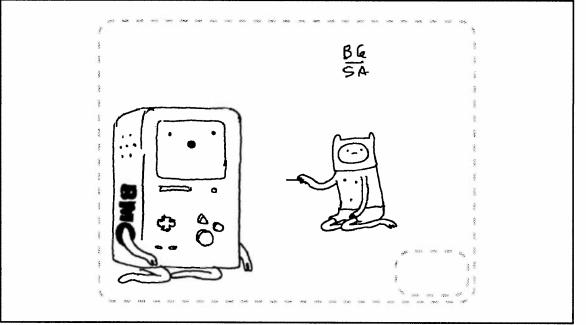


Pnl. B Sc. 03 Bg.

Dialog:

Timing:

Pnl. C Sc. 03 Bg. day night



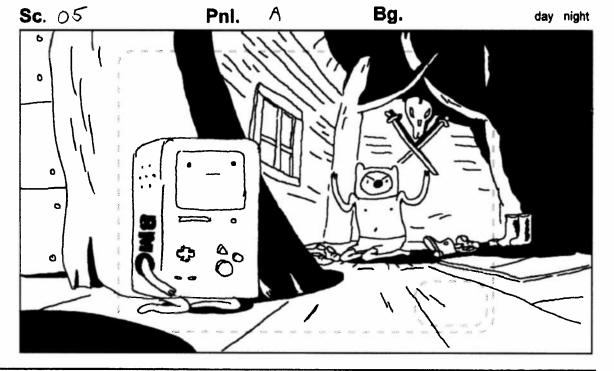
_	$\bigcirc$	No	MAN,			<b>3</b>	I	TOLA	You,	
Action:	- <u></u>									

Production:



Page OG

Sc. 04 Pnl. A Bg. day night



Dialog:

J: I DON'T DO THAT KINDA STUFF ANYMORE.

F:

SO, WHAT? IT JUST MAGICALLY DISSAPPEARED?

Action:

Timing:

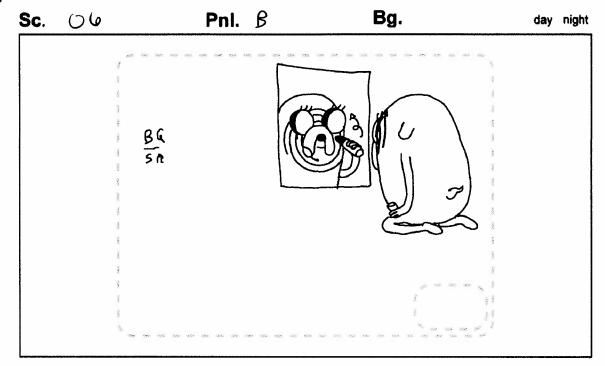
Production:

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Page 07

Sc. O(s Pnl. A Bg. day night



Dialog:

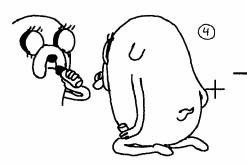
1:) (1) I DON'T KNOW ...

3 MAYBE.

Action:

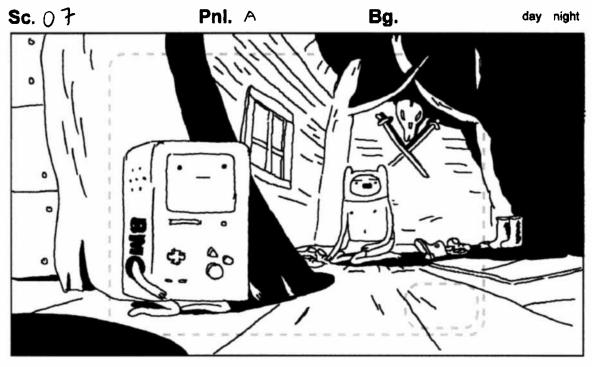
Timing:

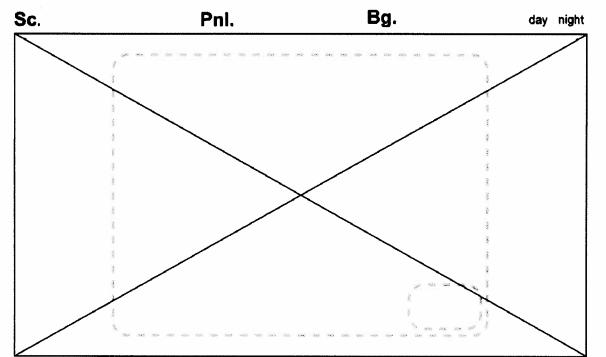






Page 08





Diai	og:
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F: WHAT DO YOU MEAN "MAYBE"?

Action:

Timing:

Production:

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©

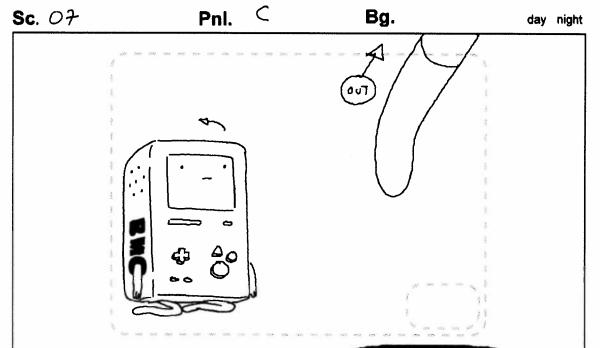


Page 09

Sc. ()?

Pnl. B

Bg. day night



Dia	oa:
	-9.
	(F:

15 THAT JUST A CUTE WAY OF SAYING YOU TOOK IT?

Action:

Timing:

Production:

M



Sc. 00

Pnl. A

Bg.

day night

Sc. 00

Pnl. ₿

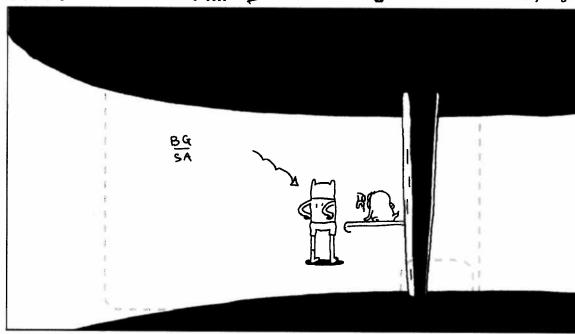
Bg.

day night

M

**EPISODE**#





Dialog:

I'M JUST NO! SAYIN' MAGICAL STUFF HAPPENS AROUND HERE ALL THE TIME.

J:) (cont.)

YOU SHOULD USED IT BY NOW.

Action:

Timing:

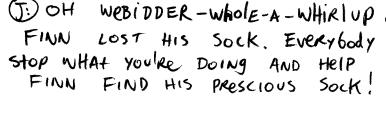


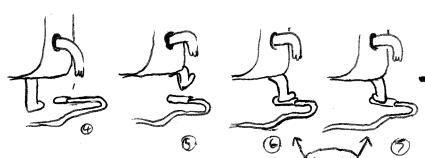
Page // Sc. 05 Pnl. Bg. Sc. 00 day night Bg. Pnl. day night WEB HOLD TUE WORLD M O EPISODE # Dialog: WHATENER MAN, WHY DON'T YOU JUST DOH WEBIDDER-WHOLE-A-WHIRLUP!

Help Me FIND My Sock

Action:

Timing:



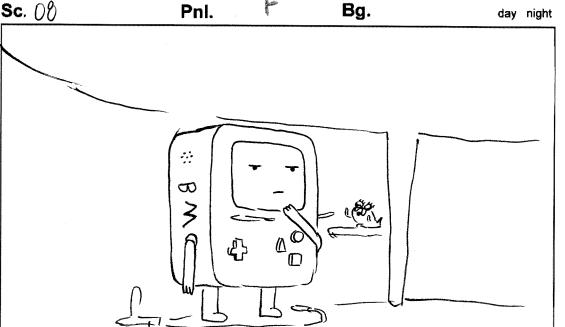


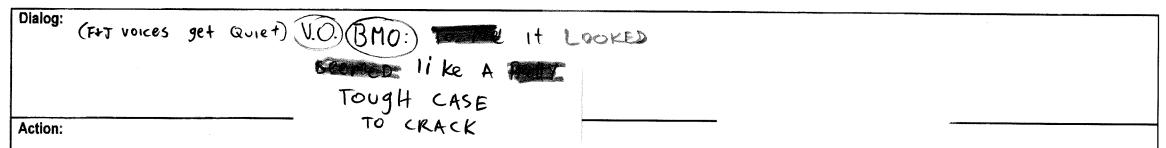
- BEDIO PULS
CUT JOYSTICK
CABLE, STEPS
ON IT, TWISTING
HIS FOOT
(LIKE HE'S PUTTING
OUT A CIGARETIE

X FILM FADES TO B+W



Pnl. Sc. 08 Bg. day night Sc. 08 Pnl. 8





\* EPISODE IS IN HIGH-CONTRAST B+W UNTIL SC. Timing:

(WHEN F+J RETURN HOME)

ro EPISODE#

Page [2



Sc. 00 Pnl. G Bg. day night Sc. 09 Pnl. A Bg. day night

7
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<u></u>

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Dialog:

V.O. BMO:) But I HATE to see

Good Friends Fight

Action:

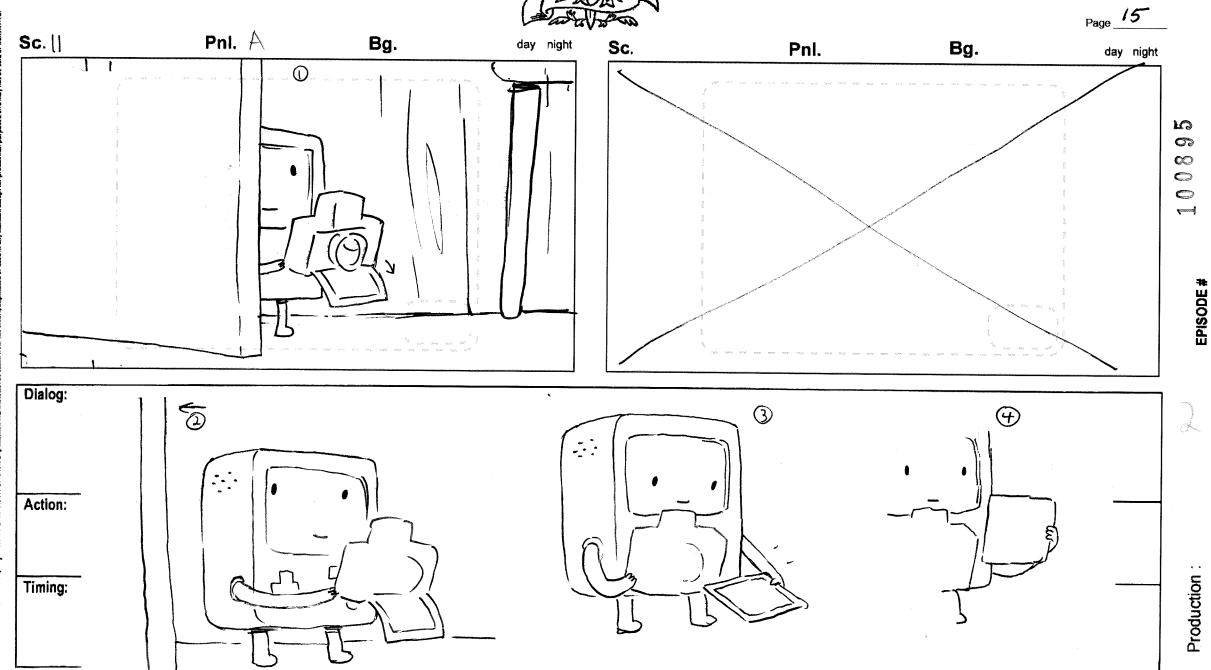
Timing:



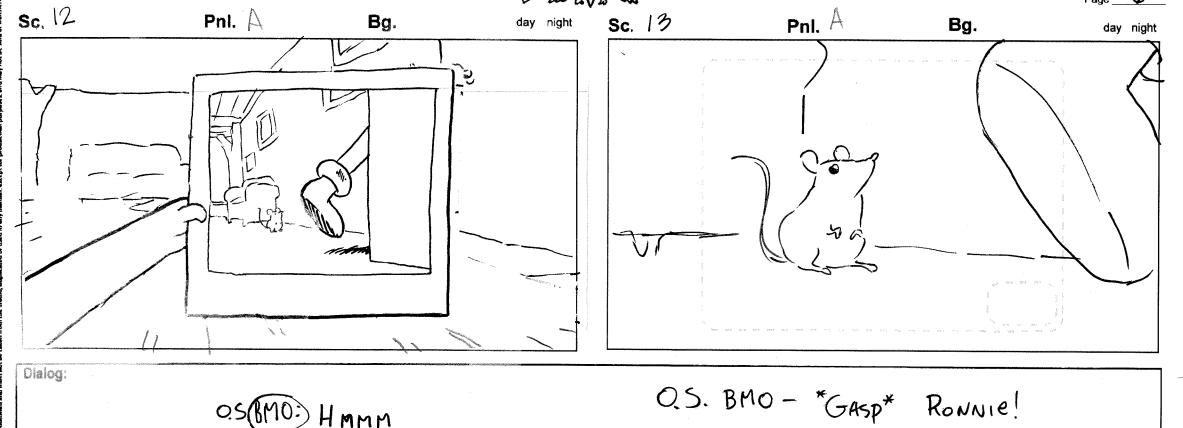
Sc.10 Pnl. ABg. day night Sc. Pnl. Bg. day night Dialog: (5) 6 2 3 **(4)** I STARTED Morning By He other SOCK Action: Production: Timing: \* FLASH \* 3 =

r









1	
1	A - 45
1	Action
	1,00000

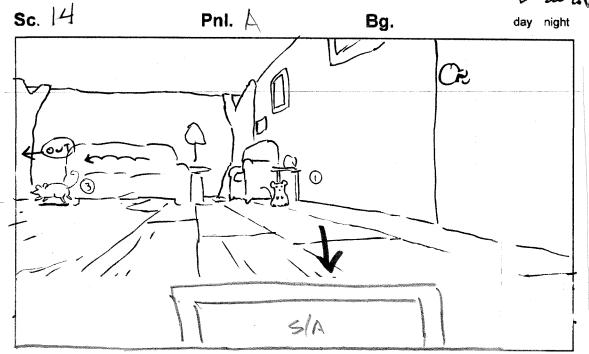
(C.U. OF PICTURE)

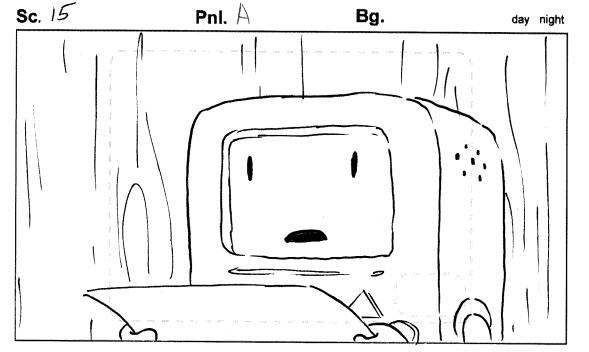
Timing:

Production:



Page 17





Dialog:



VO BMO: IT LOOKED lIKE I HAD A GUILTY MOUUSE!

Action:

(Pulls Picture DOWN)

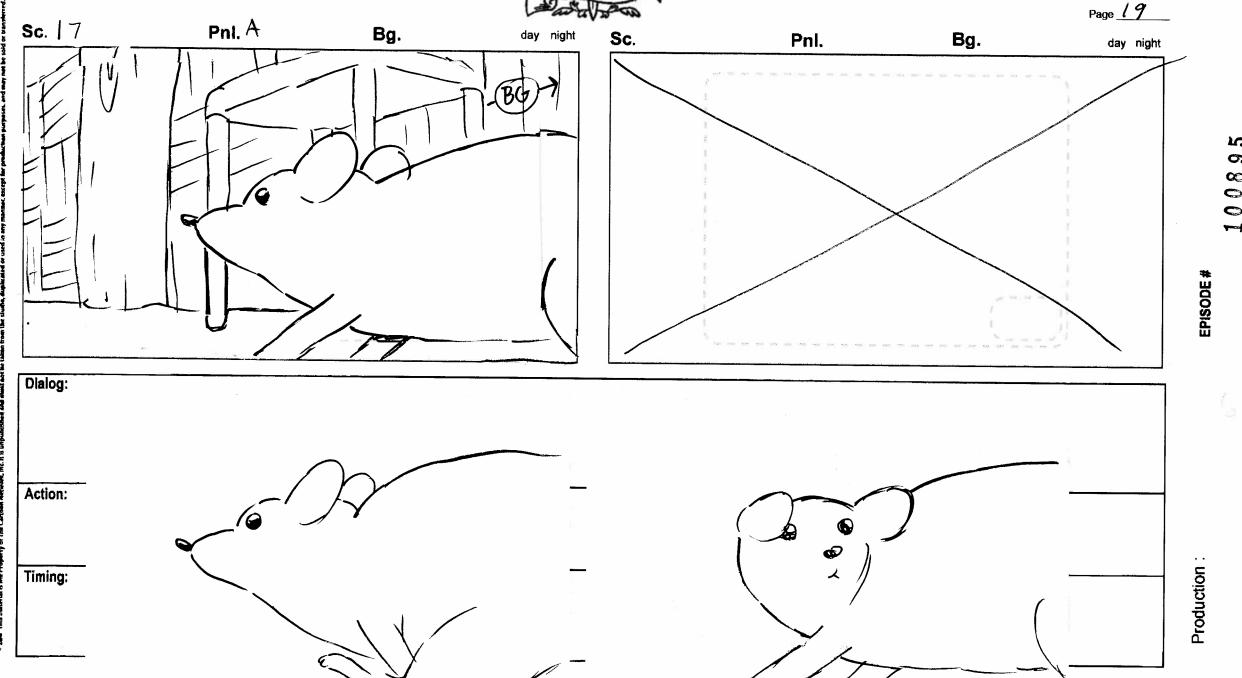
Timing:

Production:



Page\_/8 Pnl.  ${\mathbb B}$ Pnl. A Sc. 15 Bg. day night Sc./6 Bg. day night EPISODE# Dialog: Action: Timing:





70



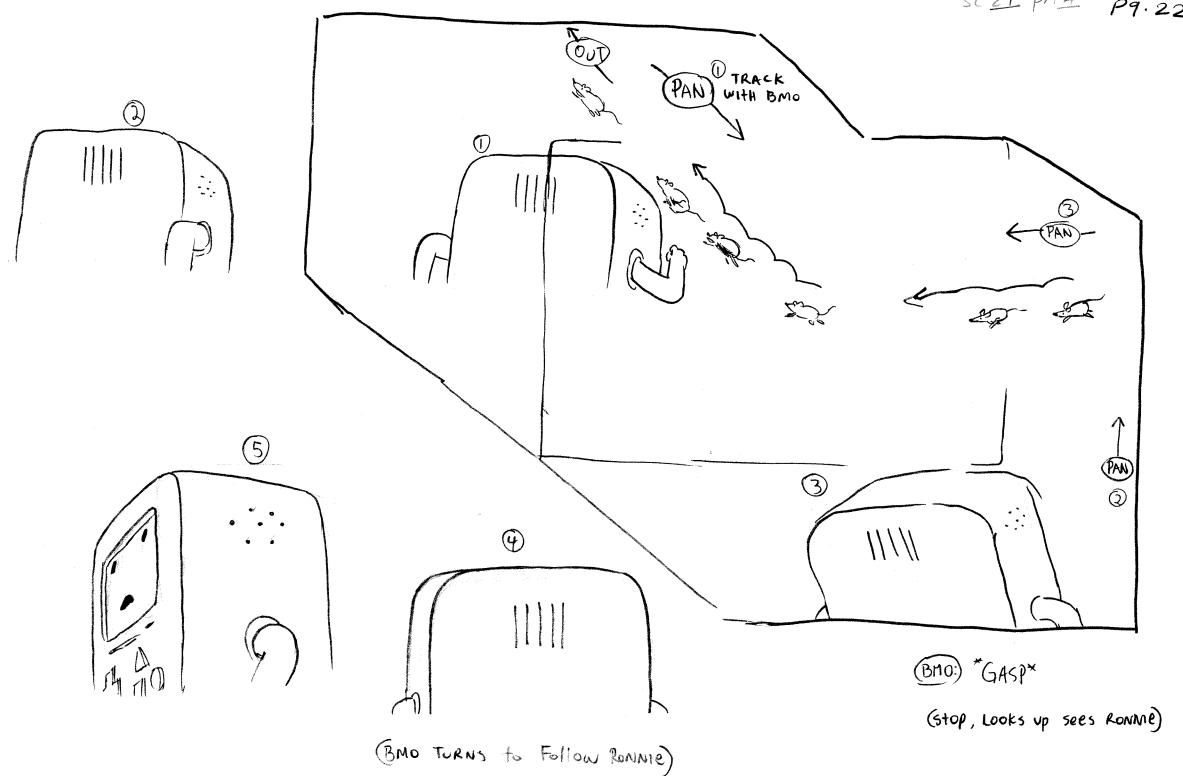
Page 20 Sc. \8 Pnl. A Bg. Sc. 19 Pnl. A day night Bg. day night Dialog: Actio ZOOM OUT Keeping up with BMO Timin

EPISODE # 100895

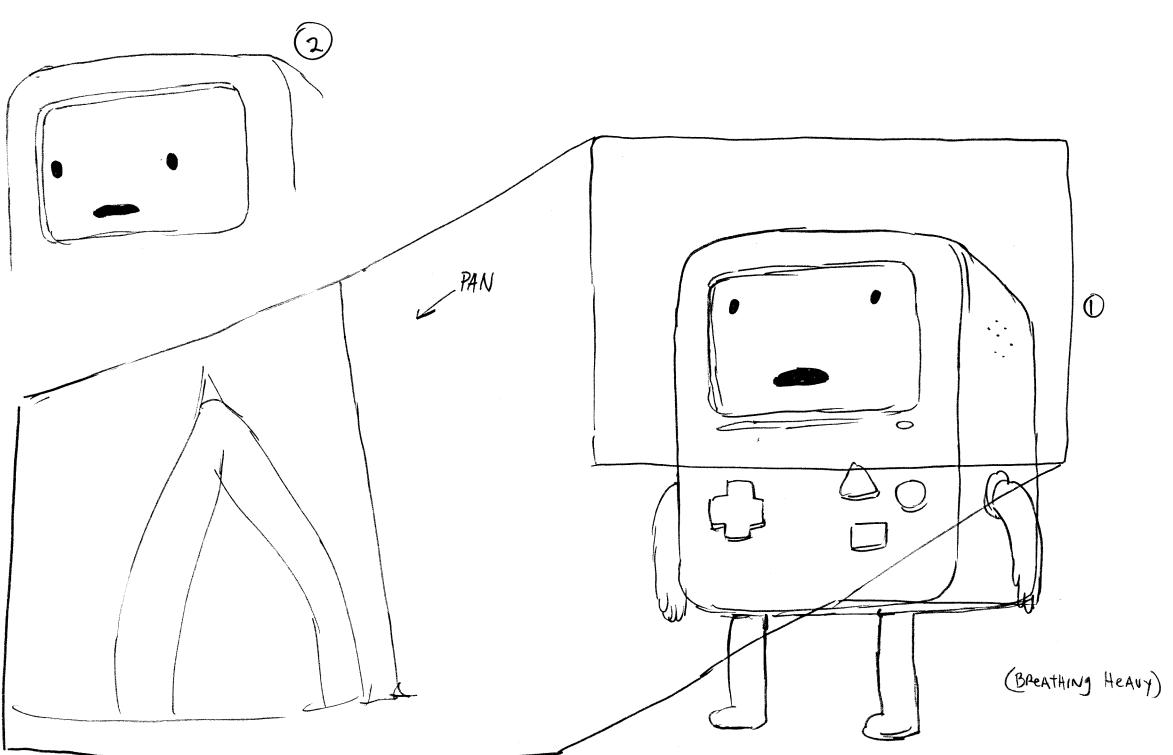
# **ADVENTURE TIME** Page 2/ Pnl. A Sc. 20 Bg. day night Bg. Pnl. day night

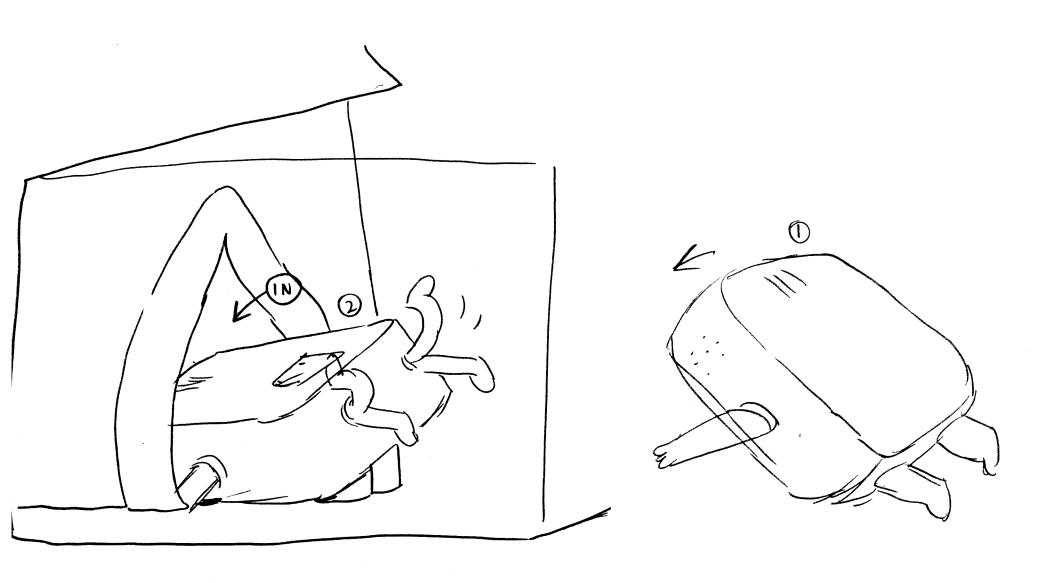
EPISODE#





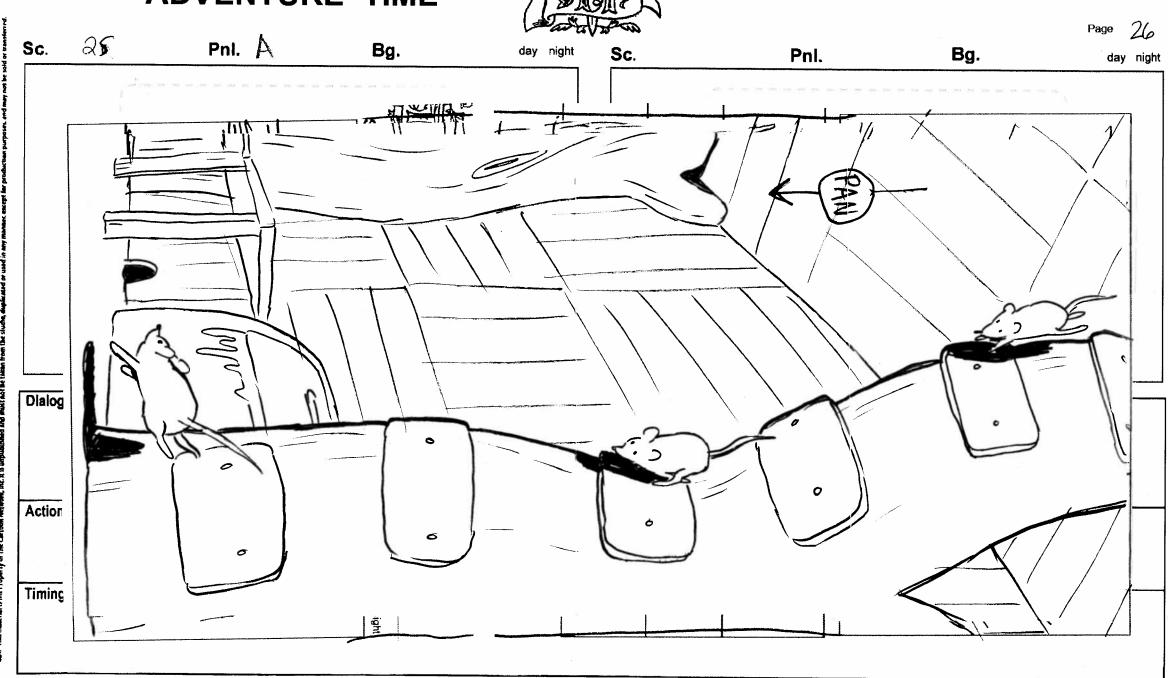






12

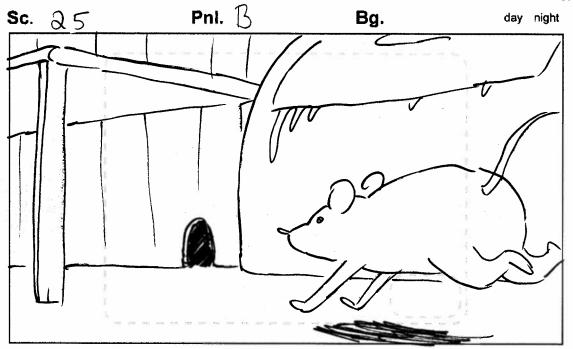


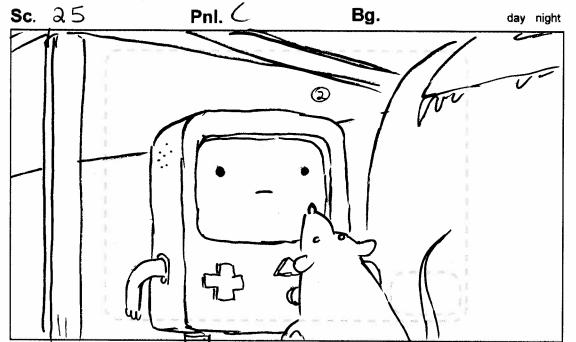


EPISODE# 100895



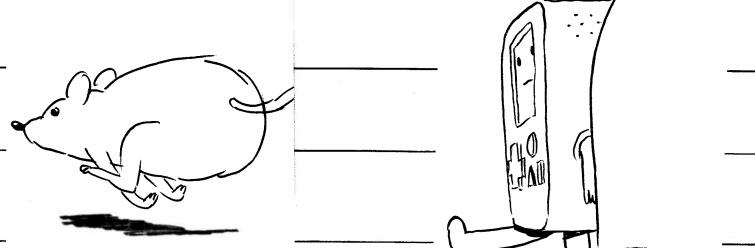
Page <u>27</u> day night





Dialog: Action: (ZOOM WITH RONNIE)

Timing:



Production:



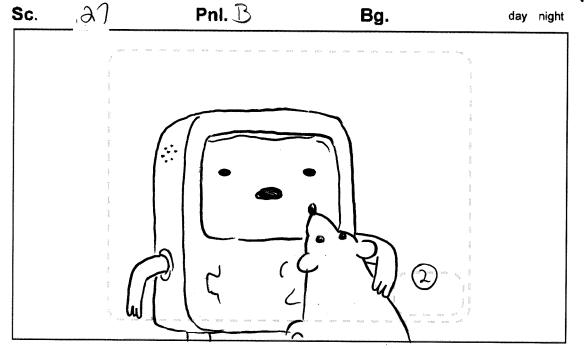
Page <u>28</u> Sc. 25 Pnl.  $\mathbb D$ Sc. 26 Bg. day night Pnl. A Bg. day night ro 10 EPISODE # Dialog: (Finger moves lip up and down with words) RONNIE WHAT DO YOU WANT BMO? Hello RONNIE

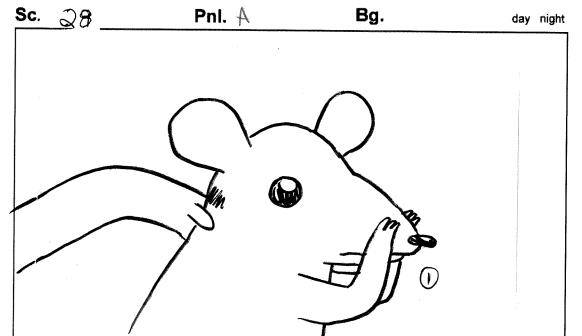


Page <u>29</u> Pnl.  $\beta$ Sc. ∂6 Sc. 27. Bg. Pnl. A day night Bg. day night EPISODE# 0 Dialog: Action Production: Timing

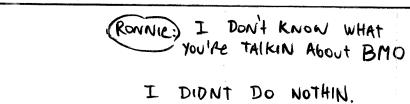


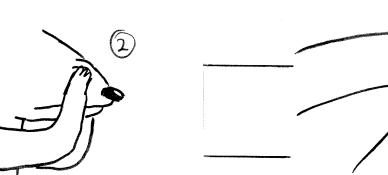
Page 30

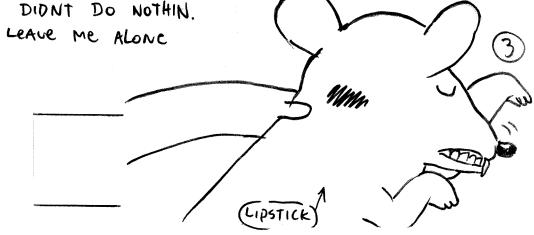




Dialog: BMO WHERE IS
FINN'S SOCK? Action: Timing:



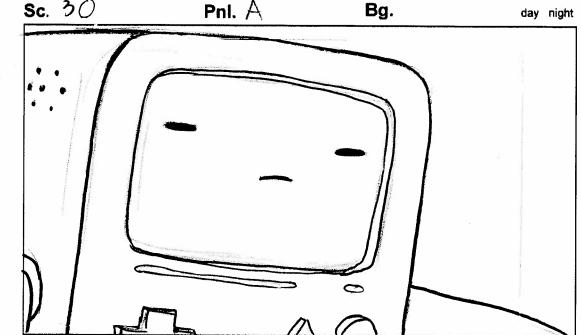






Page 31

Sc. 29 Pnl. A Bg. day night Sc. 30 Pnl. A



Dlalog:

V.O. BMO:) I KNEW THAT LIPSTICK ANY WHERE

(CIPSTICK SMUDGE)

Action:

(SLOW ZOOM IN)

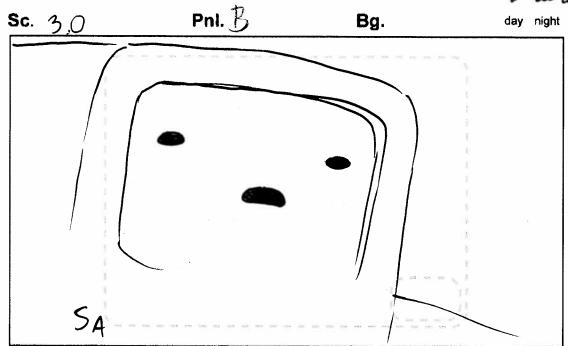
(SLOW ZOOM IN)

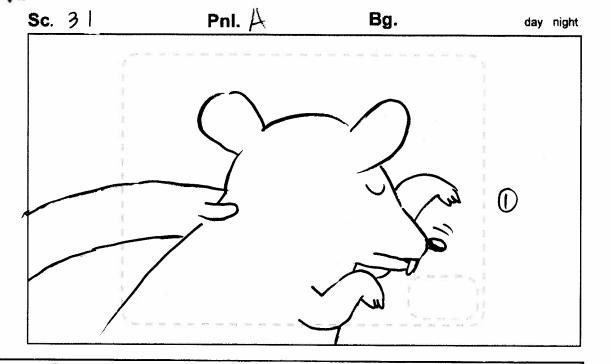
Timing:

Production:



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Dialog:	BMO:	HOW	15 1e?
Action:			

(R:) YOU STAY AWAY FROM HER!

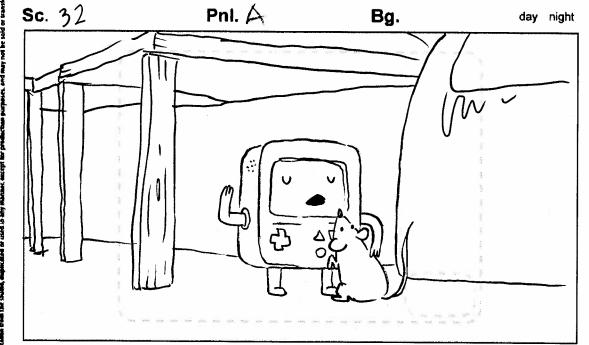
SHE IS WITH ME NOW, Do you HEAR?!

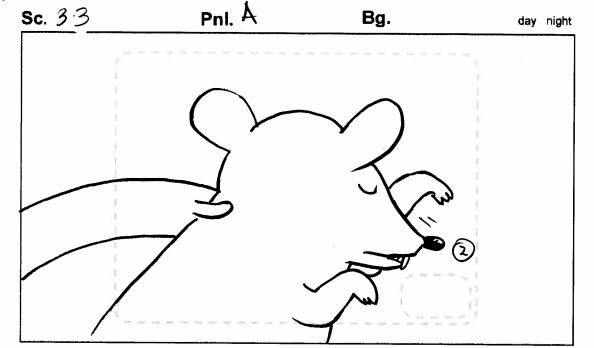


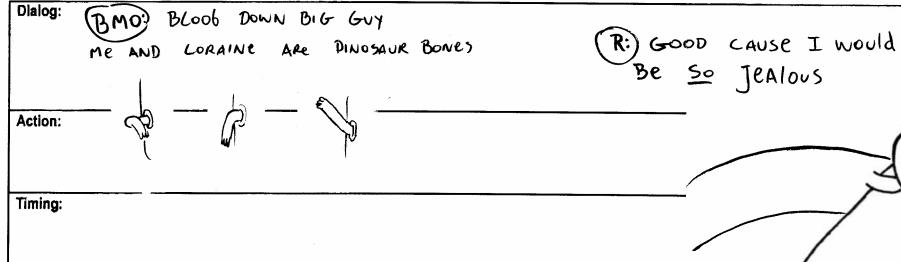
Timing:



Page 33







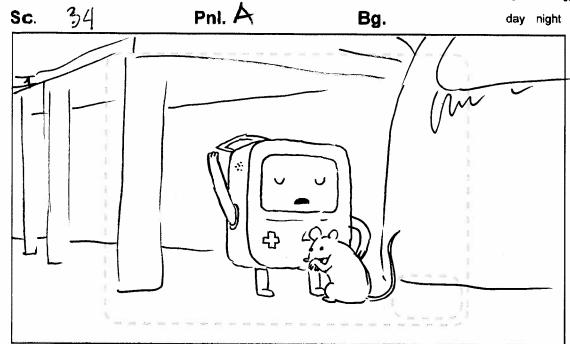


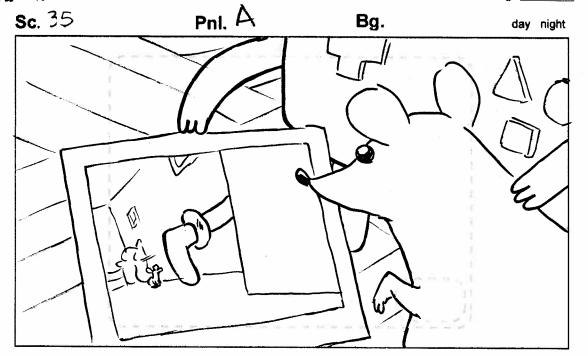
100895

EPISODE #

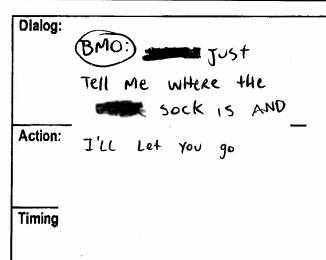


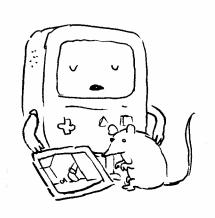
Page 34





EPISODE# 100895

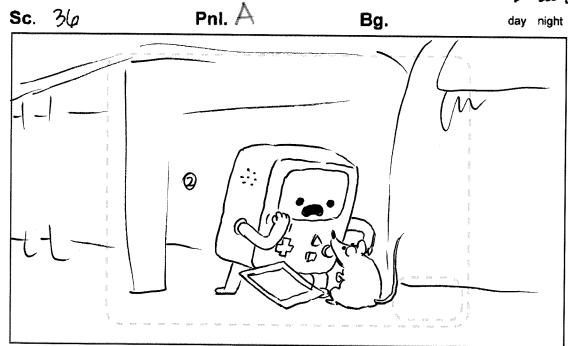


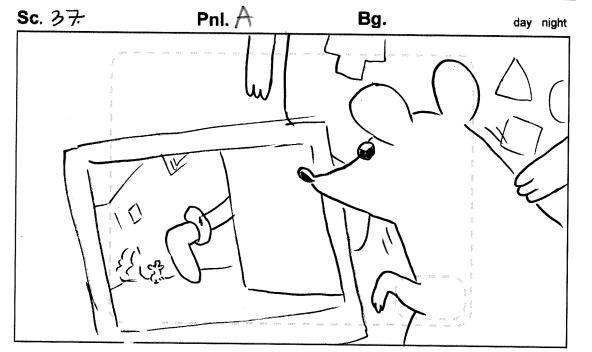


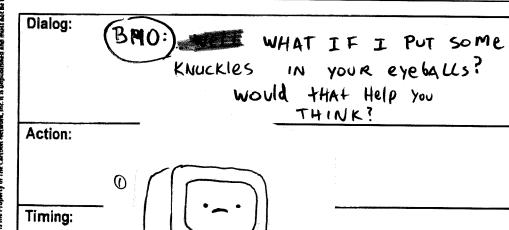




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(RONNIE:) OK ... OK! UMMM ...

Production:

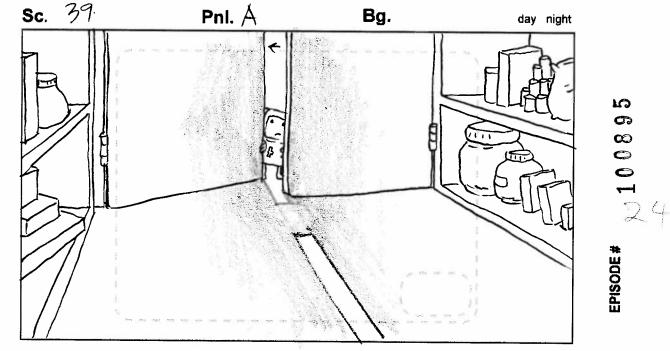


Page 36 Pnl.  ${\mathcal B}$ Sc. 38 Sc. 37 Bg. Pnl. A day night Bg. day night EPISODE# Dialog: IT LOOKS LIKE GRAPE JUICE Action: CHECK THE PANTRY Timing: (FADE BLACK)



 $_{\mathsf{Page}}$   $_{\mathsf{3}}\mathcal{F}$ 

Sc. Pnl. Bg. BLACK



Dlalog: V.O. BMO OF COURSE I DIDN'T RONNIE

\* Door squeek\*

Action:

(Door opens)

Timing:

Production:

EPISODE#



Sc. 40 Pnl. A Bg.

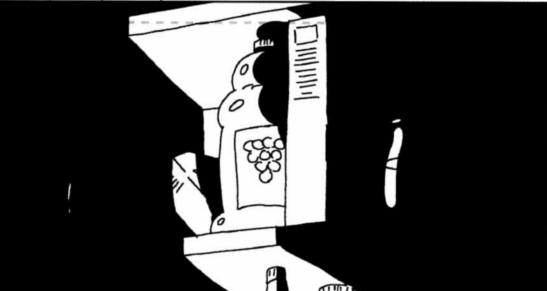
Sc. 41

Pnl. A

Bg.

day night

S



Di	al	oa	٠
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BUT HAD OTHER LEADS.

MAYBE THE GRAPE JUICE HAD some SECRETS TO TELL ME.

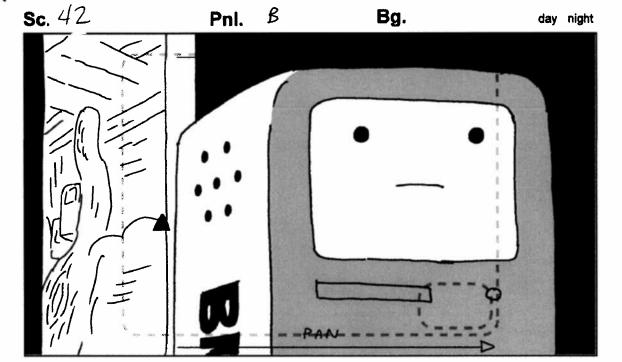
Action:

Timing:



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Sc. 4·2 Pnl. A Bg. day night



Dialog:	
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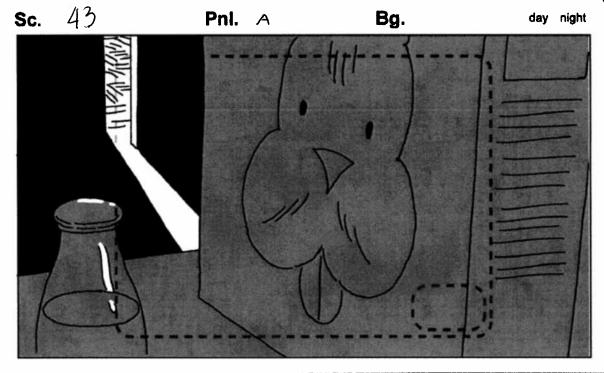
MAYBE RONNIE WAS JUST PULLING MY HAIR.

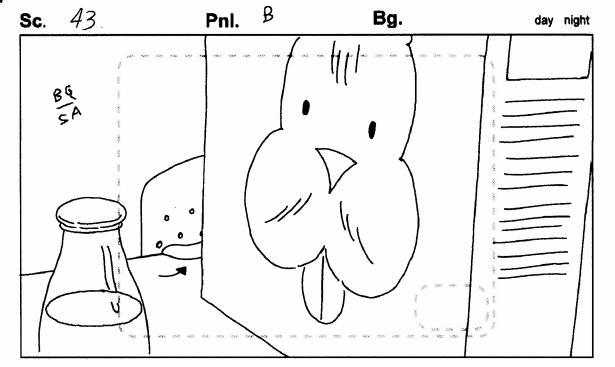
Action:

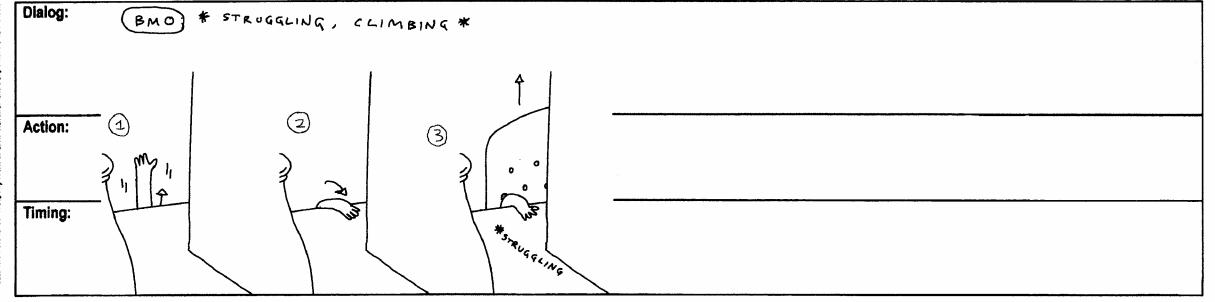
Timing:



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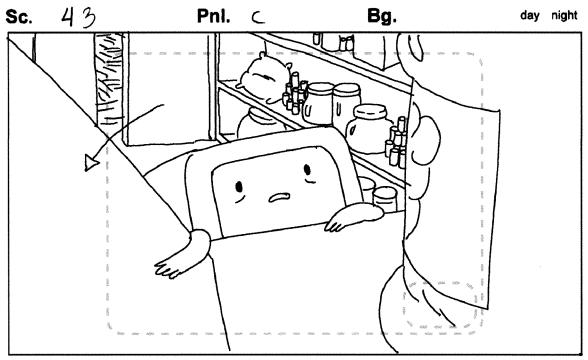


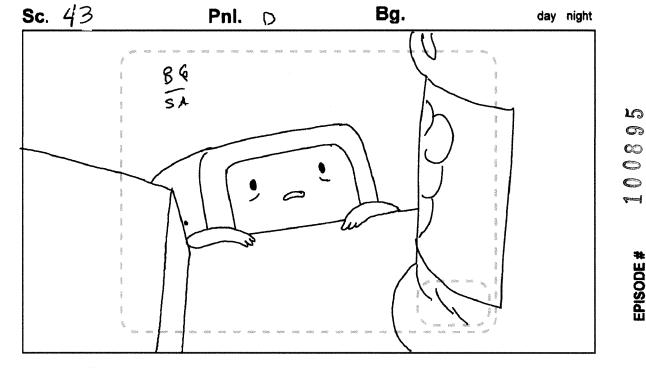


EPISODE# 1008



Page 4





Dialog:

JUST AS
I THOUGHT.

Action:

BMO. KNOCKS OVER
CERRAL BOX.

FALCING ON GROUND. :

(BUT NOT BREAKING?) :

Timing:



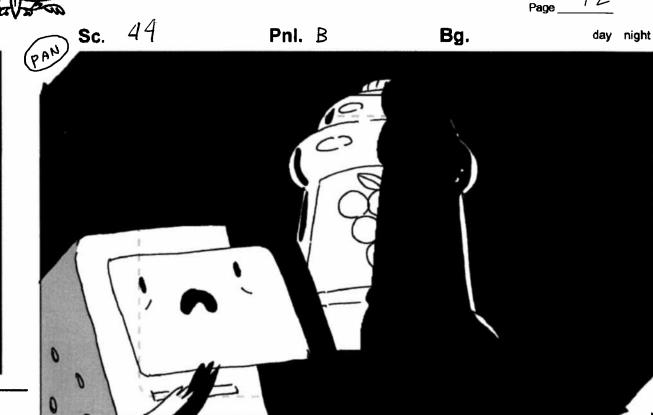
Page 42

Pnl. A Sc. 44 Bg.

Pnl. B

Bg.

day night



Dialog:

\* GASP! \*

Action:

SHADOW MOVES

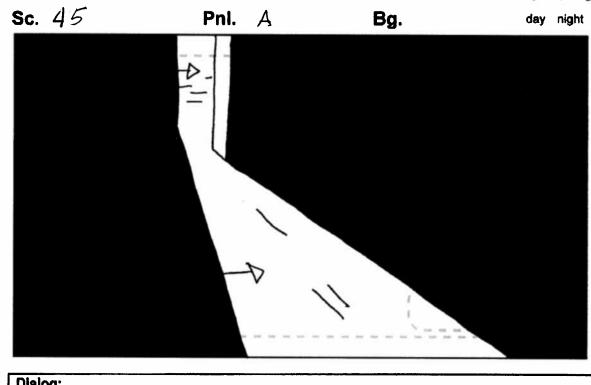
Timing:

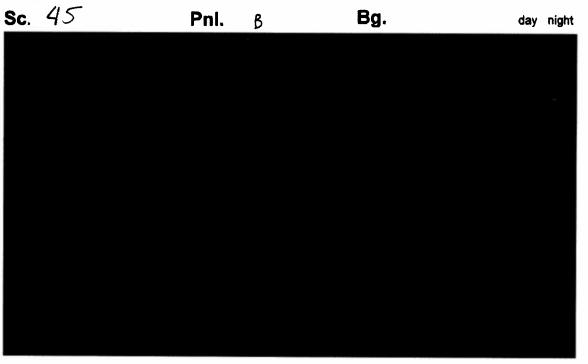
Production:

**C** 



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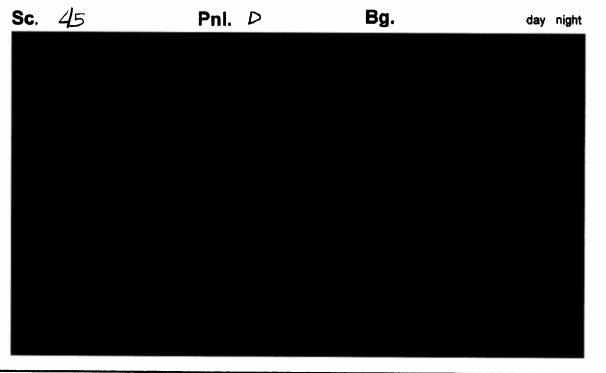


Dialog.			
		SFX: SCAM!	
Action:			
	DOOR CLOSING		
Timina:			



Page 44

Sc. 45 Pnl. C Bg. day night



Dia	lo	g	:

BMO HEY! WOAH!

SFX \* BAM, SMASH
STUFF FALLING,
BREAKING &

Action:

Let me out you

tet me out I'LL Get

YOU PIECE OF YOU RONNIE\_

\* BANGING \*

Timing:

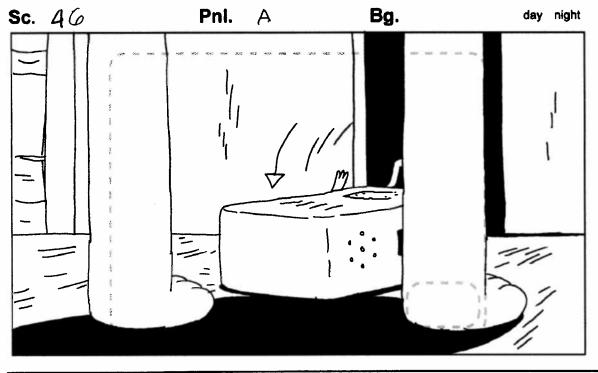
Production .

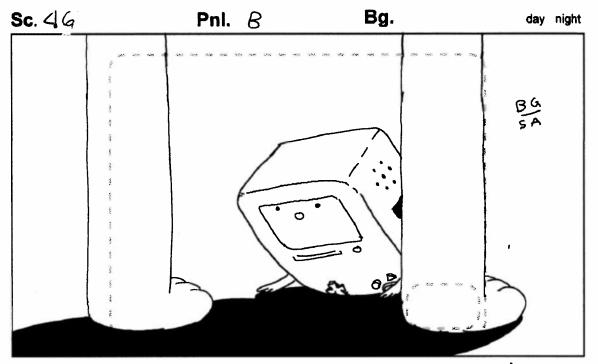
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Page 45





DI	ai	og	:

00 F!

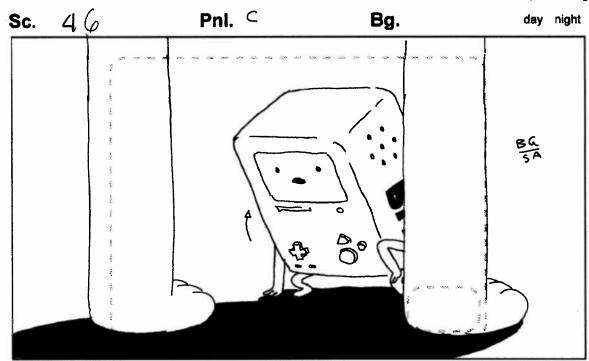
OH!

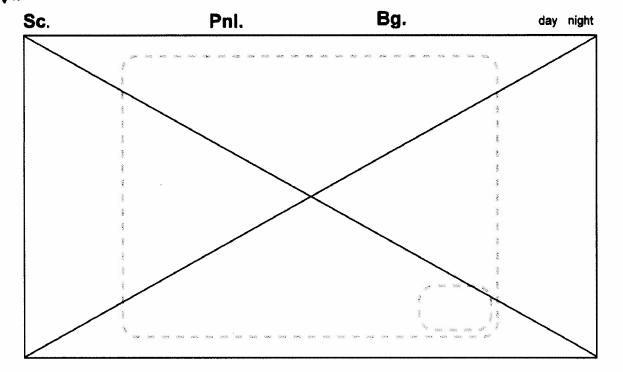
Timing:

Action:



Page\_46\_





Dial	log:
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OFFICER DAVIS!

Action:

Timing:

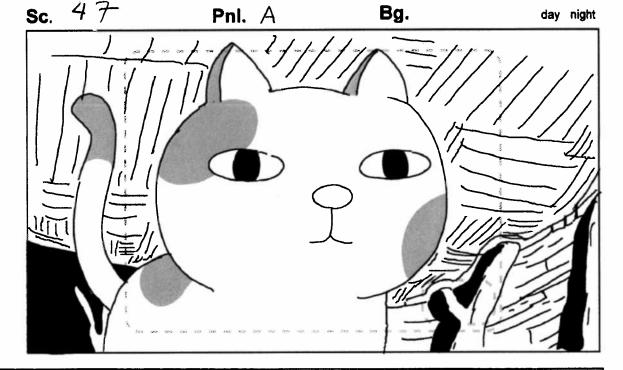
Production:

EPISODE#



Page 47

Sc. 4 © Pnl. D Bg. day night



Dialog:



THANK GOODNESS



BMO, WHAT ARE

Action:

Timing:

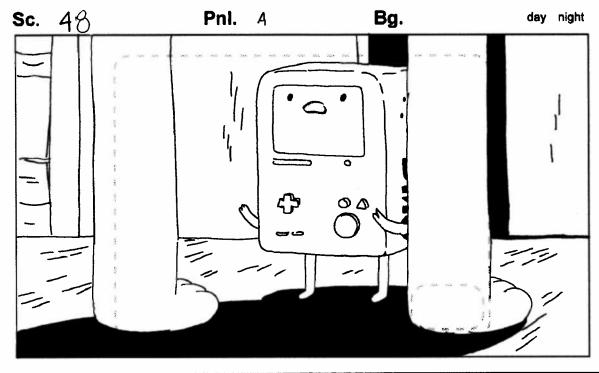
Production:

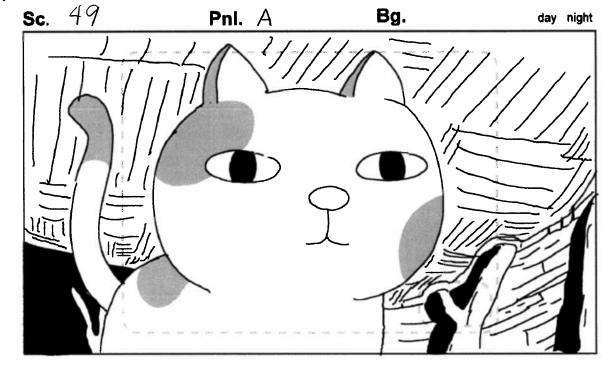
1008

EPISODE #



Page 48





Dialog:

BMO

LOOKING FOR FINN'S SOCK, SAME AS YOU. OFFICER DAVIS

THIS UNDER CONTROL

Action:

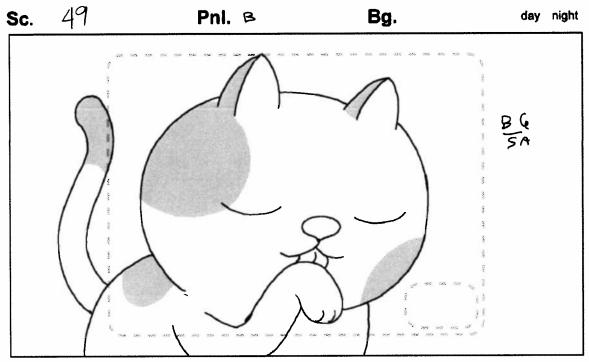
Timing:

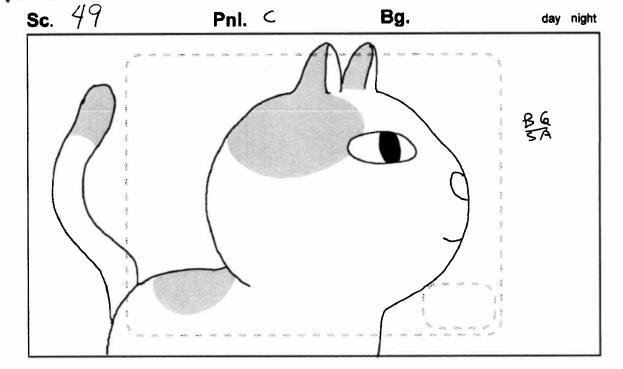
Production:

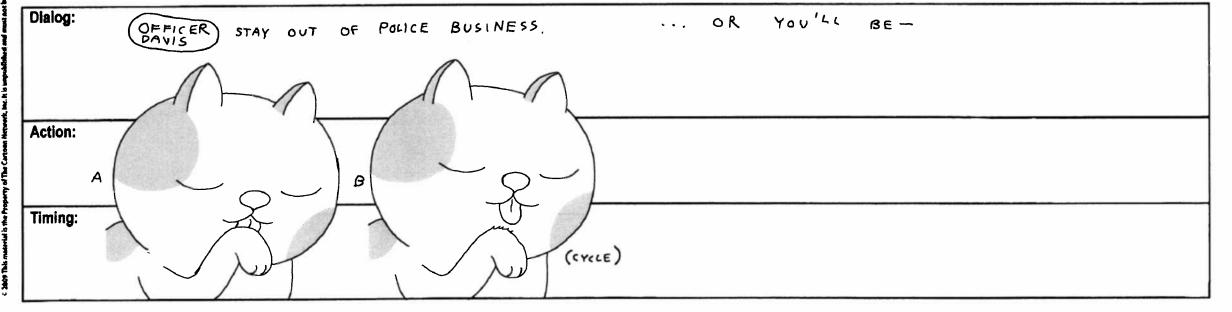
EPISODE # 1008



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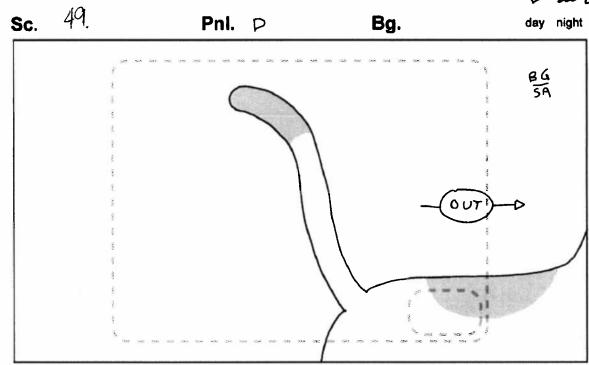


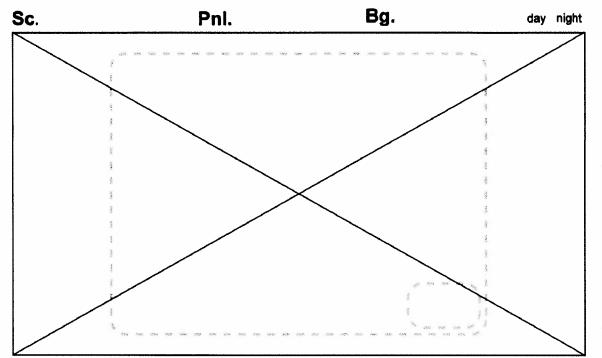


EPISODE# 1008



Page <u>50</u>





Dialog:	OFFICER DAVIS (CONT.)	ONE	BEHIND	BARS.
Action:				

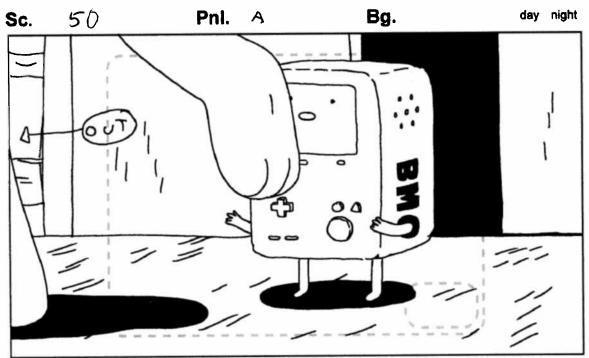
Timing:

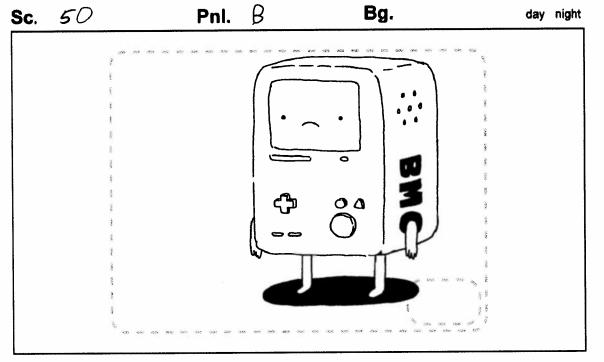
Production

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Page 5





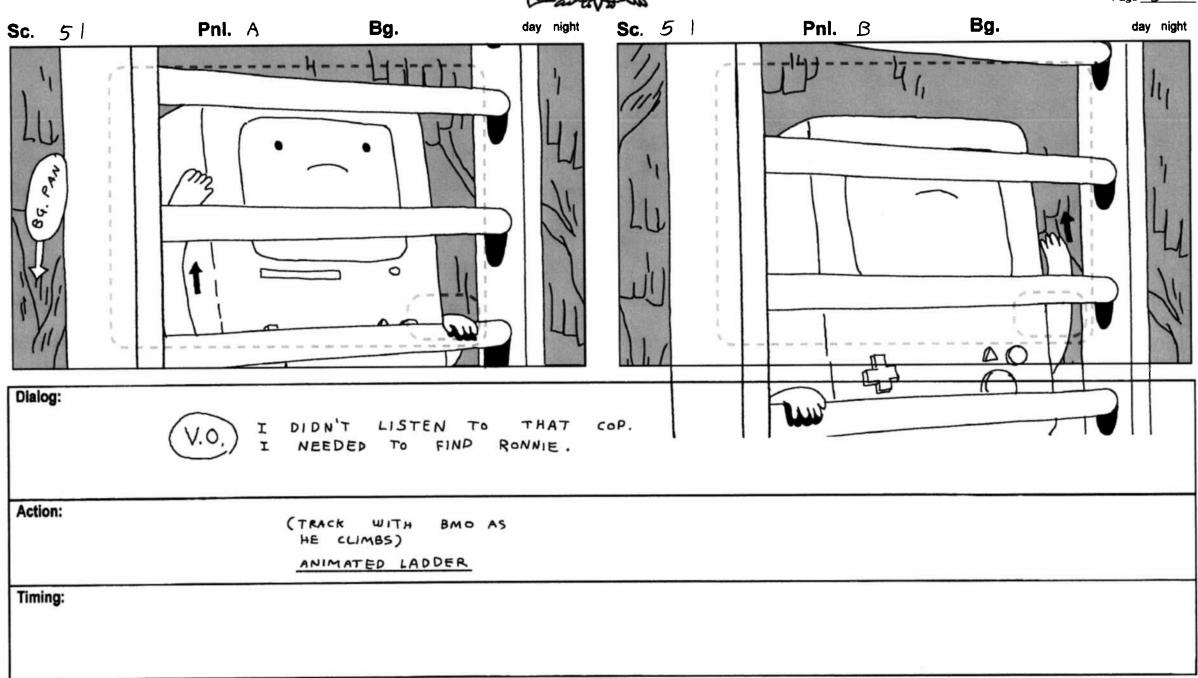
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tion:	
ming:	
ming:	

EPISODE# 10000E

Srod offion



Page <u>52</u>

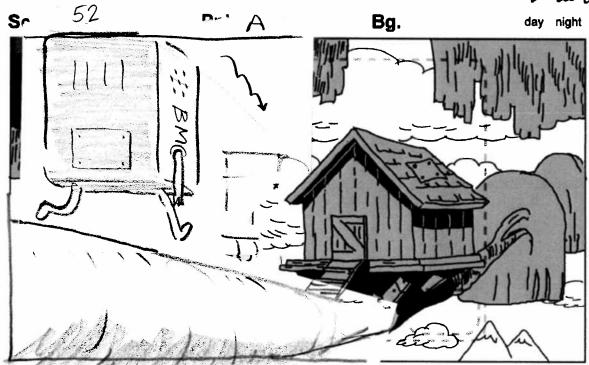


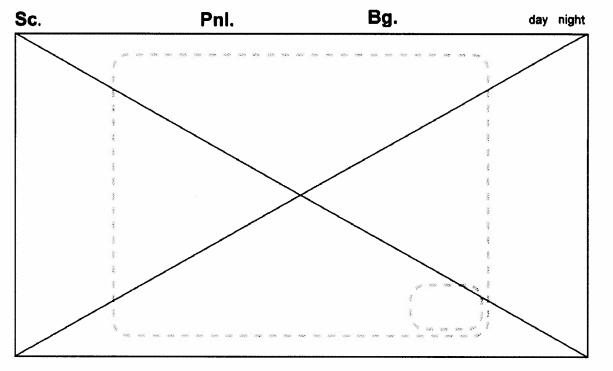
00895

EPISODE #



Page <u>53</u>





Dialog:

AND I KNEW JUST THE LADY WHO COULD LEAD ME TO HIM.

Action:

Timing:

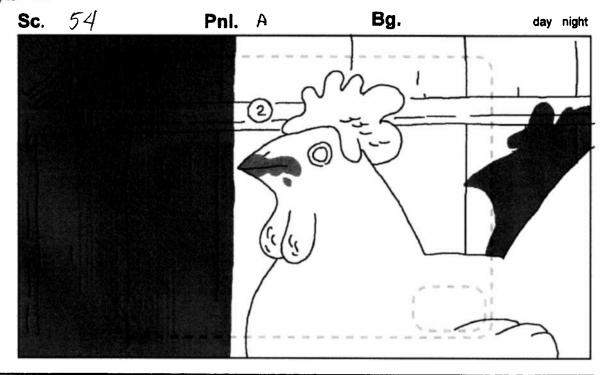
Production:

10



Page 54

Sc. 53 Pnl. A Bg. day night



Dialog:		BMO V.O.	SHE LOOKED AS BEAUTIFUL AS EVER
		$\mathcal{M}$	
Action:	(DOOR OPENS)	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	
Timing:			

100895

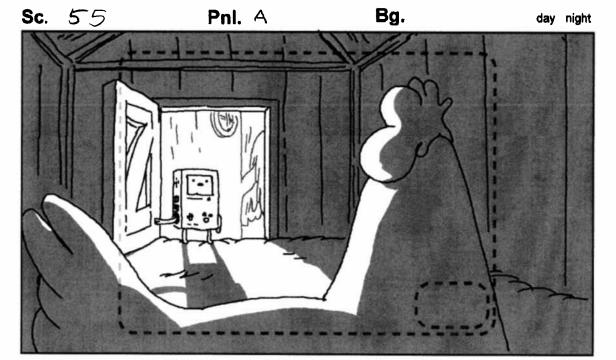
EPISODE#

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Page <u>55</u>

Sc. 54 Pnl. B Bg. day night

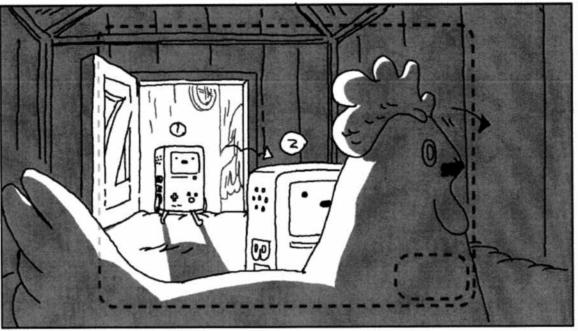


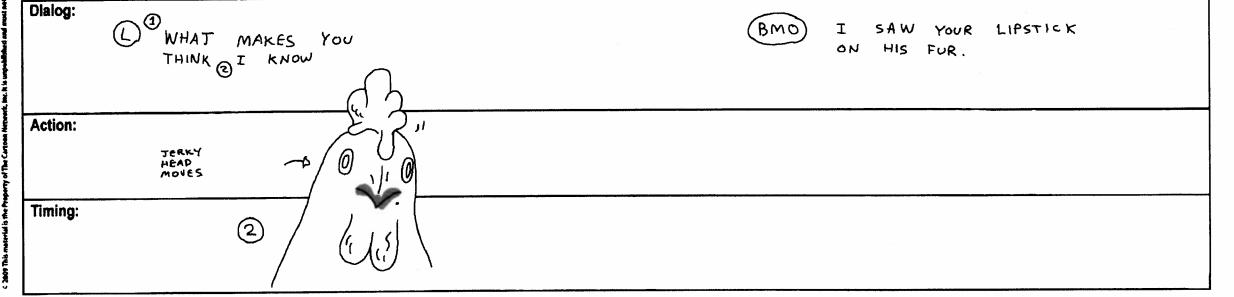
Dialog:	BMO:	WHERE'S	Sock,	LORRAINE?
Action:				
Timing:				

EPISODE #



Sc. 56 Pnl. A Bg. day night Sc. 57 Bg. Pnl. A day night

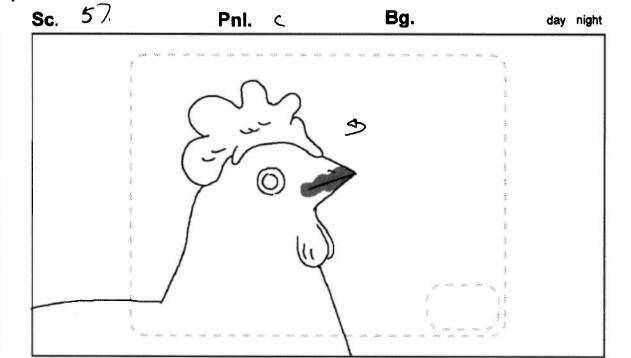




5 EPISODE#



Sc. 57 Pnl. B Bg. day night



Dialog:

DON'T ACT SO CUTE

IT SOUNDS LIKE SOMEBODY

JEALOUS, NO?

Action:

Timing:

Production:

ಗಾ

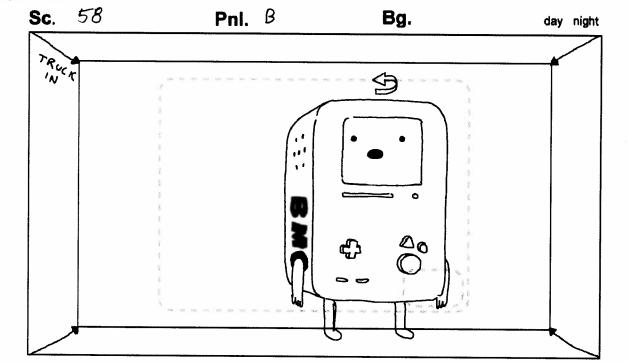
 $\odot$ 

EPISODE #



Page 58

Sc. 58 Pnl. A Bg. day night



Dialog:

BMO

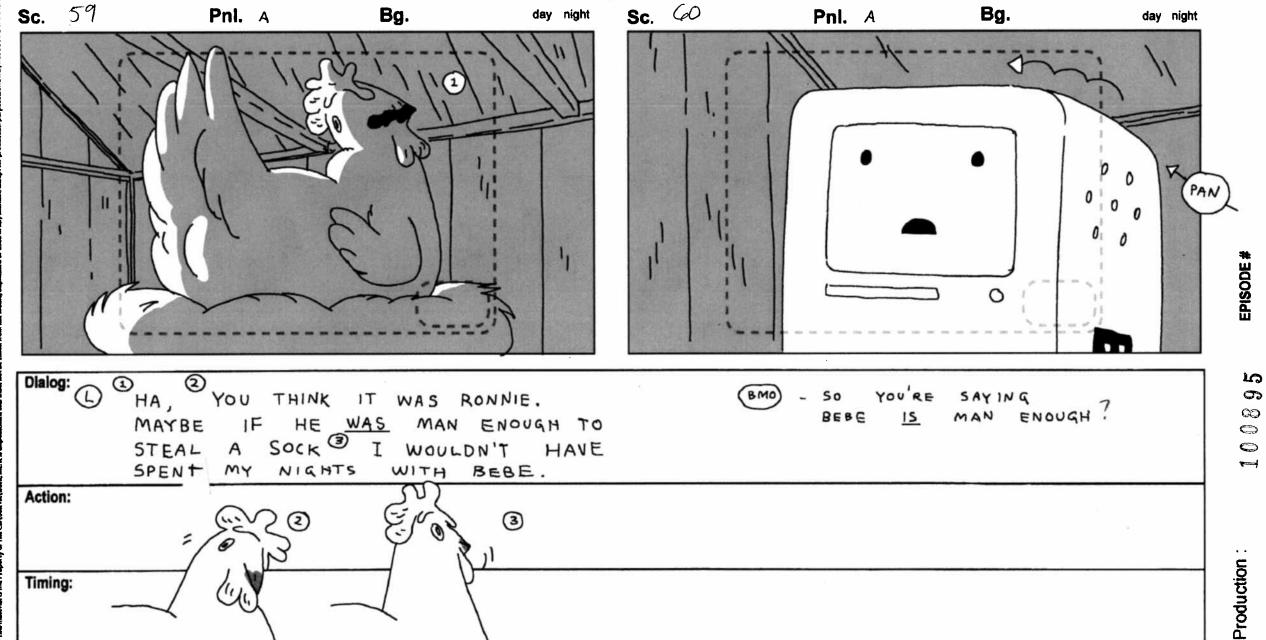
DON'T COUNT ON IT, LORAINE. вмо

NOW TELL ME WHERE RONNIE IS.

Action:

Timing:



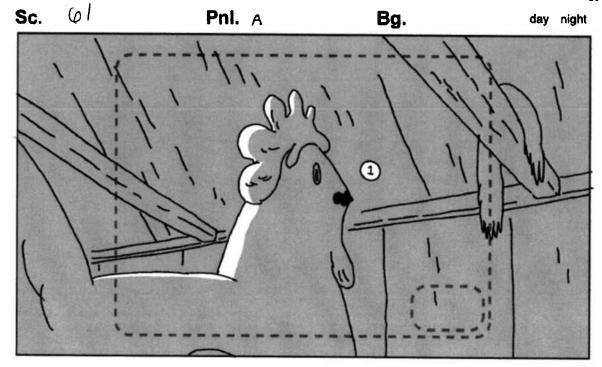


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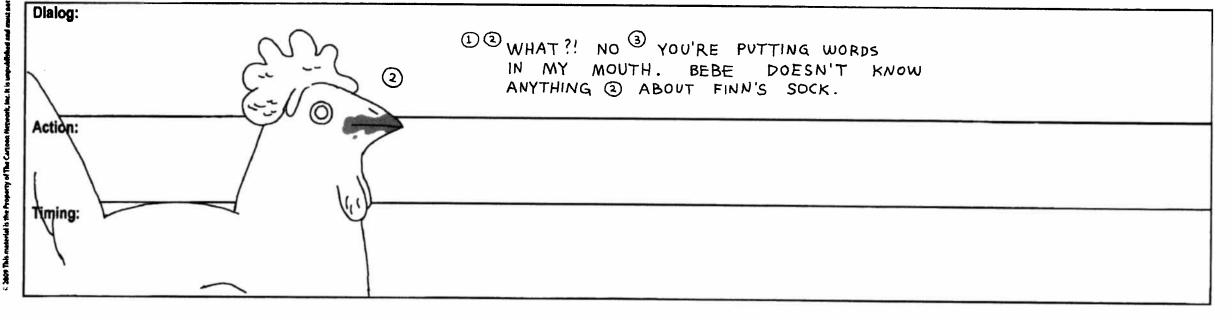
61

day night



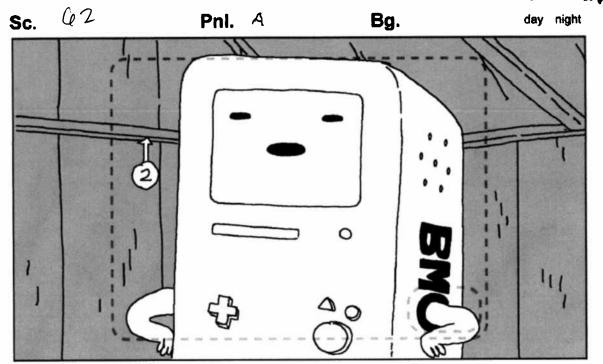
Pnl. B

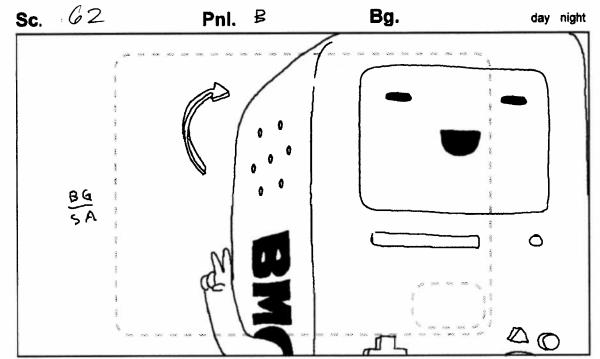
Bg.

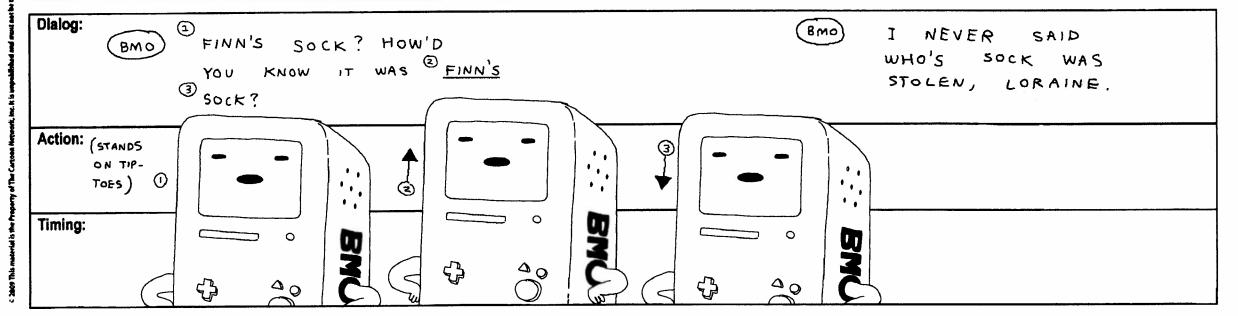




Page (6)







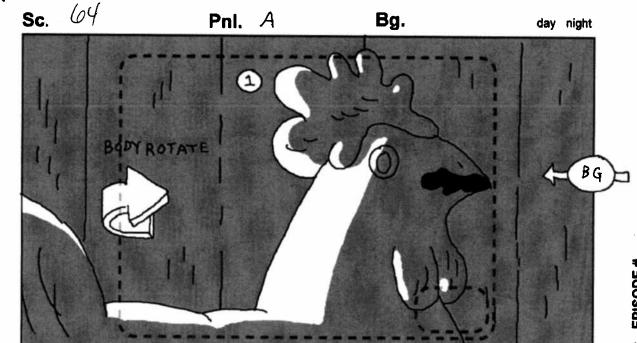
TC)

EPISODE#



Page <u>62</u>

Sc. 43 Pnl. A Bg. day night



Dialog:

I ... UM ... HEARD ON THE

RADIO

Action:

Timing:



Sc. 64

Pnl. B

Bg.

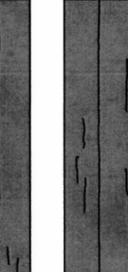
day night

Sc. 65

Pnl. A

Bg.

day night



Dialog:

BMO

DICE , SWEET BEAK

BMO (CONT) - OFFICER

DANIS

UNDER TIGHT WRAPS.

Action:

Timing:

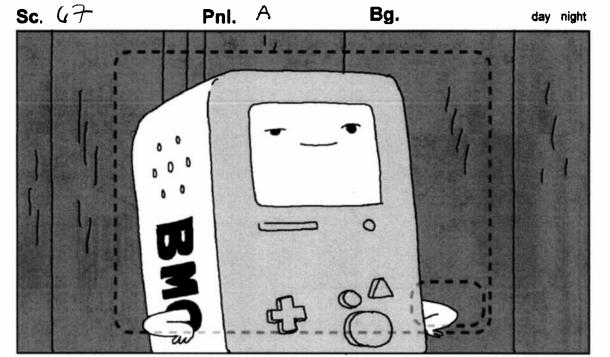
Production:

CO



Page 64

Sc. (g/g) Pnl. A Bg. day night



Dialog:

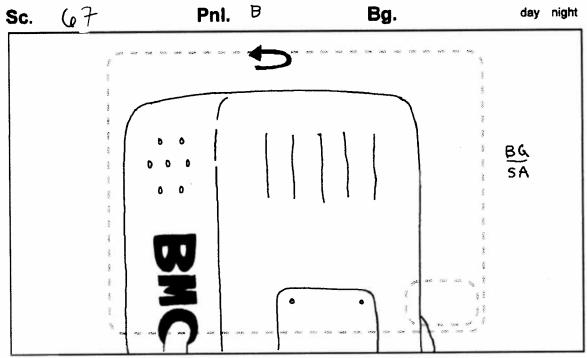
L - eH UH ... FINE!
BEBE STOLE THE
SOCK , OKAY!

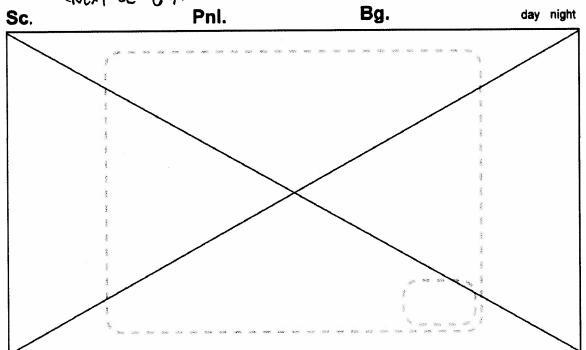
Action:

2



Page 65





Dialog:		
Action:		
Timing:		

EPISODE#



Page (A

Sc. 69

Pnl. A

Bg.

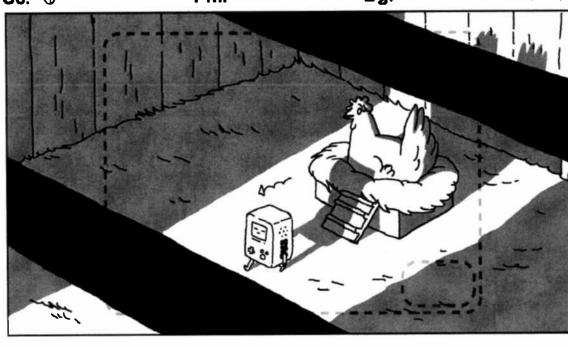
day nig

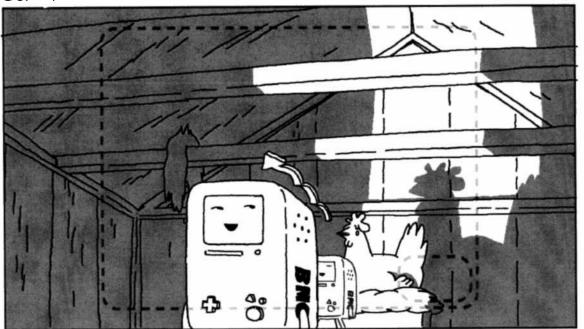
Sc. 70

Pnl. A

Bg.

day night





Dialog:

(L)-

OH BMO, CAN'T YOU JUST FORGET ABOUT IT?

BMO

SORRY LADY, FORGETTING AIN'T IN MY JOB DESCRIPTION.

Action:

Timing:

Production:

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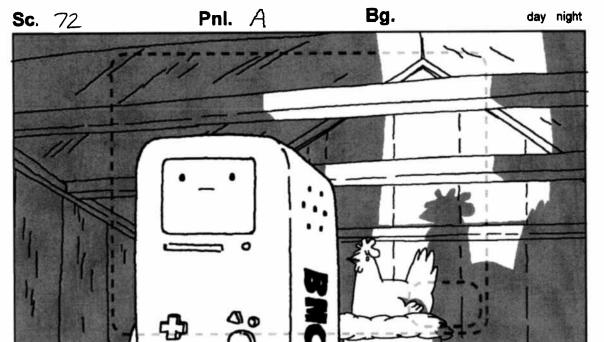
1008

EPISODE#



Page 67

Sc. 7 Pnl. A Bg. day night



Dlalog:

L - DOES THIS MEAN
YOU STILL REMEMBER ... US ...?

Action:

Timing:

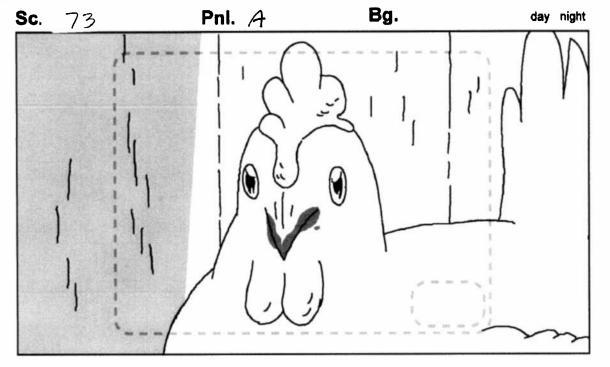
Production:

EPISODE#



Page (8

Sc. 72 Pnl. B Bg. day night

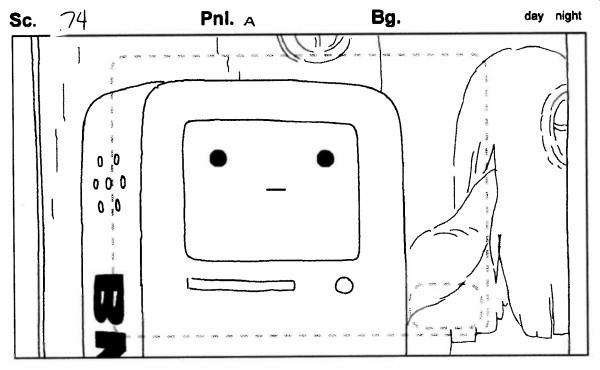


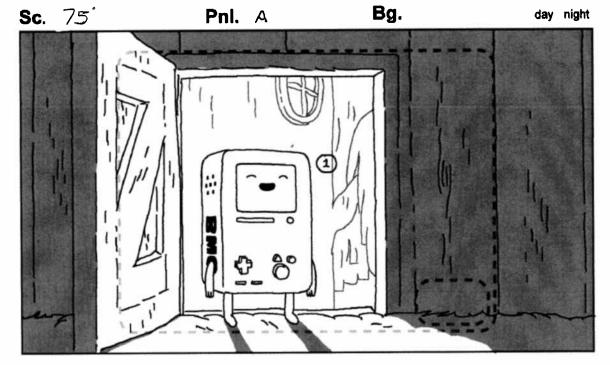
Dialog:	
Action:	
Timing:	

roduction



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Dialog:	(BMO)- HA HA. SAME OLD LORAINE
Action:	
Timing:	
	The state of the s

PISODE# 100x0x

roduction

Pnl. A

Production:

**ADVENTURE TIME** 

Bg.

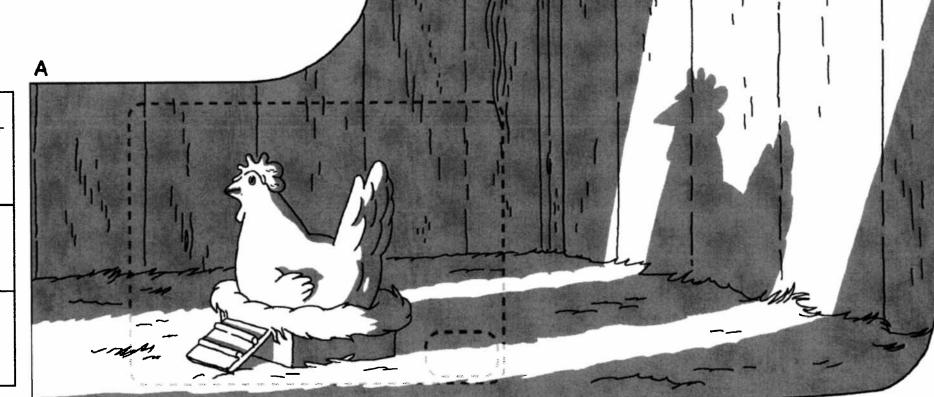
day night

Dialog: L - WELL , DON'T TELL RONNIE ABOUT ME AND BEBE. HE GETS SO JEALOUS!

Action:

Sc. 76

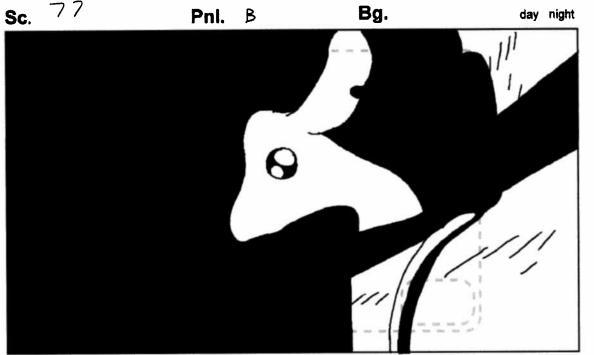
Timing:





Page 7/

Sc. 77 Pnl. A Bg. day night



Dialog:					
Action:	Nos€	TWITCH·			
Timing:					

Production :

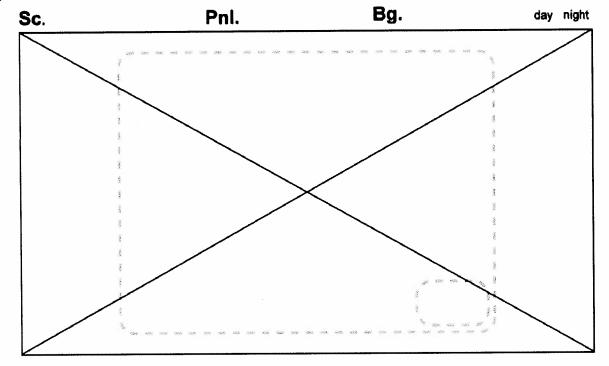
100895

EPISODE #



Page <u>72</u>

Sc. 77 Pnl. c Bg. day night



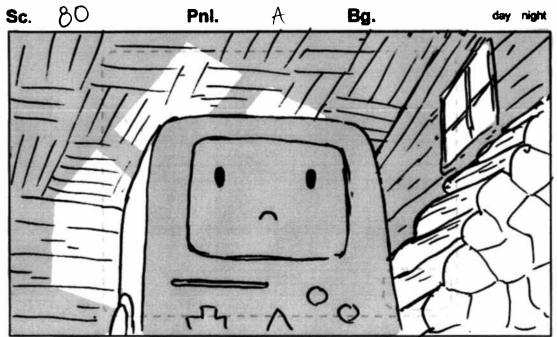
Dialog:		
Action:		
	DOOR CLOSES.	
Timing:		
ining.		

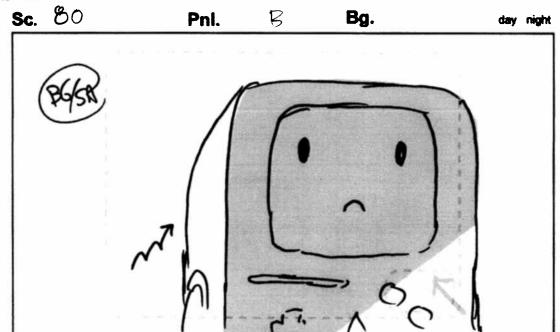


Page 73 78 Pnl. Bg. Sc. Pnl. Bg. SHOULD MODEL EPISODE # ರಾ **C** Dialog: 0 B:) A dance club downtown, seedier than strawbizzle. (B:) Bébé owned "Bébé's". . . . Action: Timing:



Page 74





Dialog:

o:) He hits ladies.

Action:

Timing:

7...

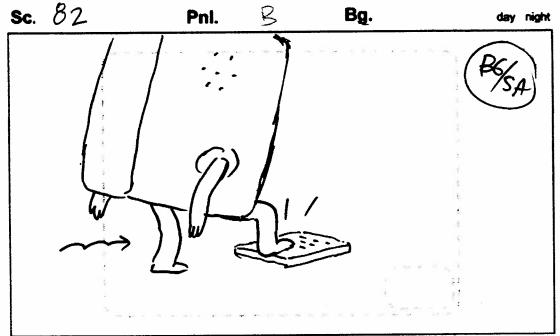
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EPISODE #



Page 75

Sc. 82 Pnl. A Bg. day night



SFX: \*\* CRUNCH \*

Wake up Brainiac

Action:

Timing:

00895

EPISODE #

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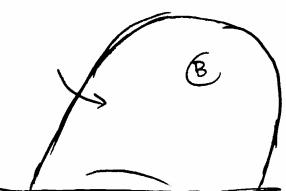
Sc. OC Sc. 85 A Pni. Bg. Bg. Pnl. ಬ ರಾ 008 EPISODE # Dialog: Bébé:) Ugh... \* cough \* I - I Jon 4 know nuthin bout no sock -(BMJ) Don't play dumb Bébé -

Action:

A B A B

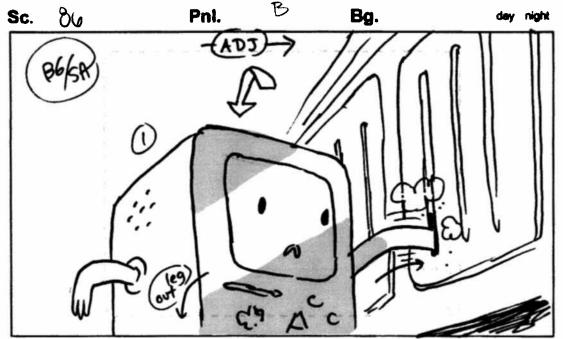
BM6 grinds his
foot into remote

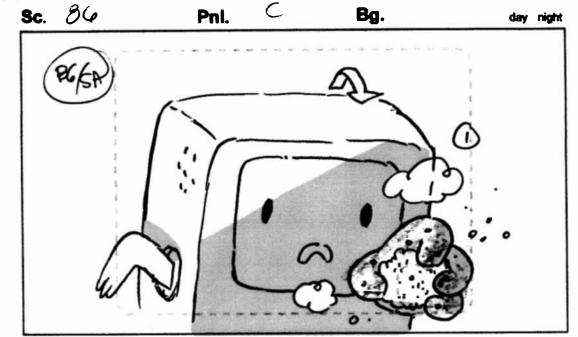
Timing:





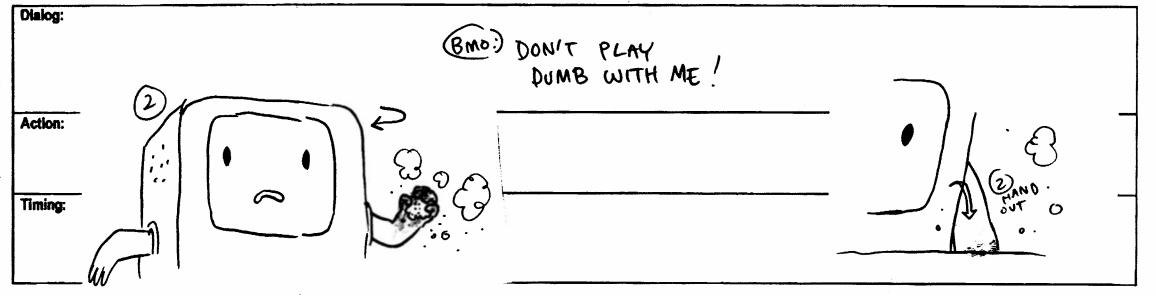
Page 78





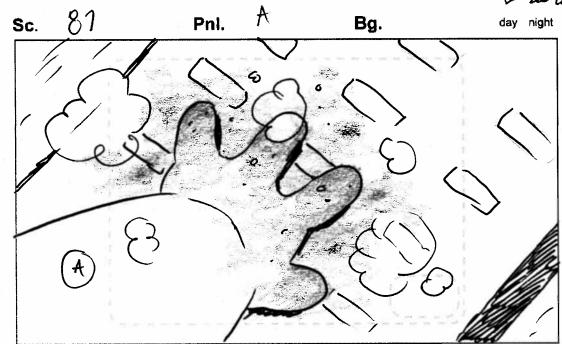
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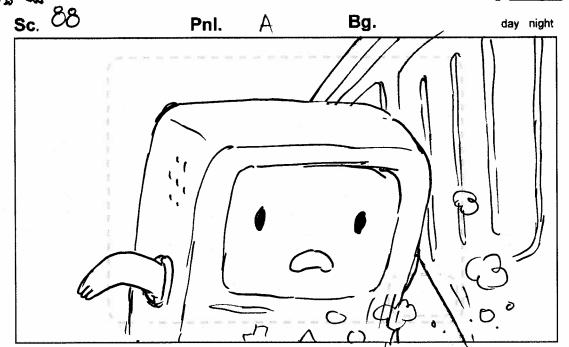
00 00 0

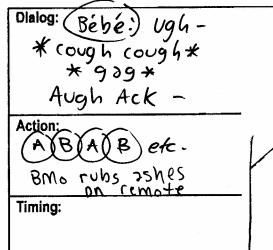


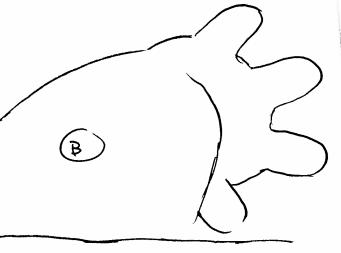


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BMO:) I talked to Lorraine Bébé!

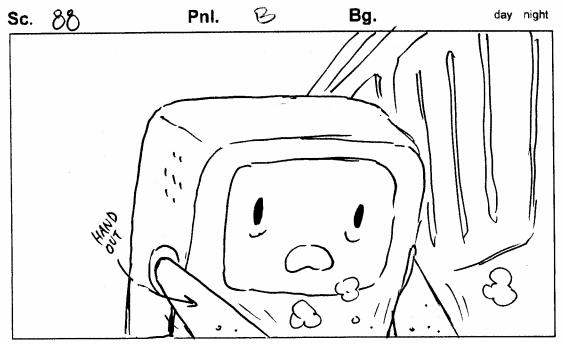
Production:

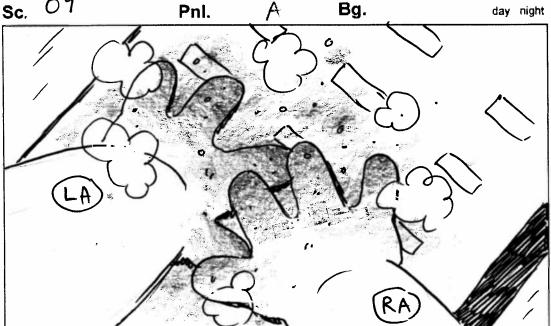
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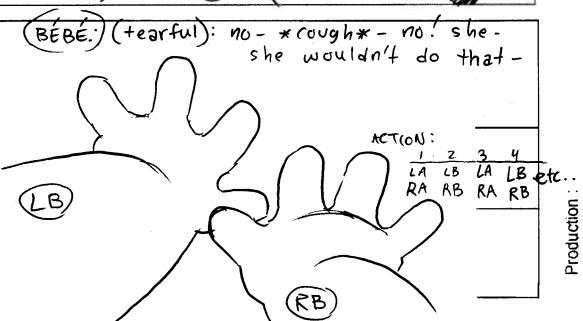


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Dialog: (Bmo:) She sold you out dum-dum! Action: Timing:

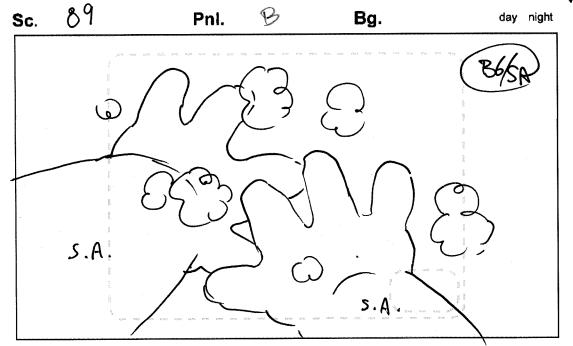


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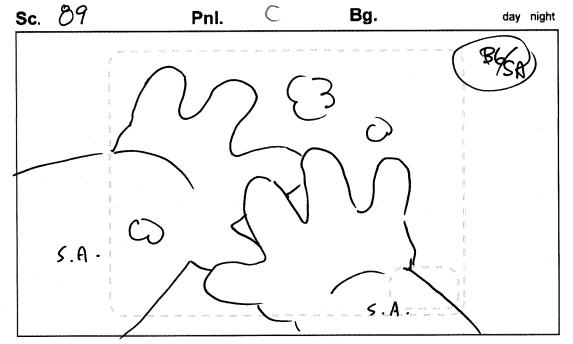
**0**0

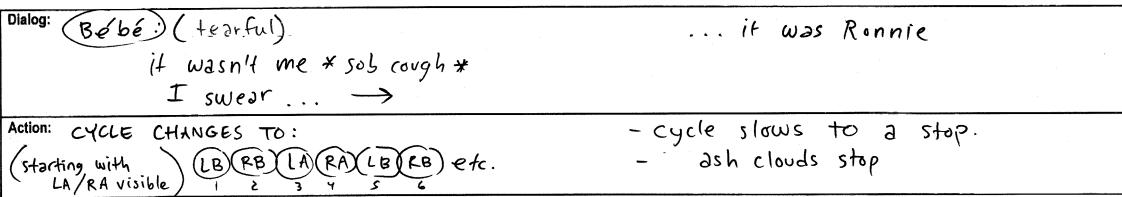


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Timing:





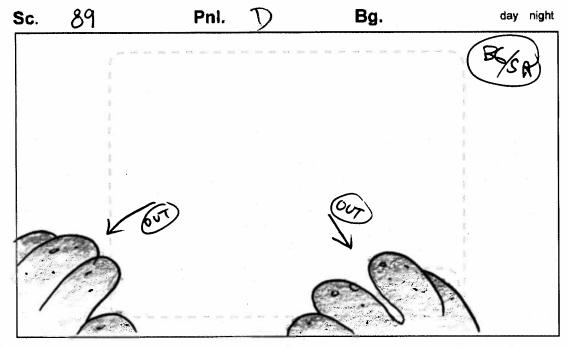
Production:

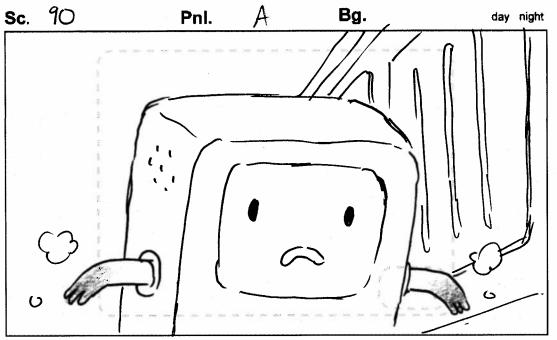
10

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Page 82





Dialog:	(Bébé:)	*
	(tearful /exhausted)	1
	( PEOTICI / EXITIDISE O	ļ

\* sob \* vgh ack \* cough \*

BMO:) Ronnie?

Action:

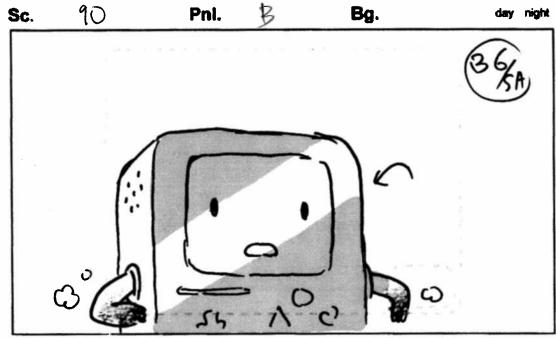
Timing:

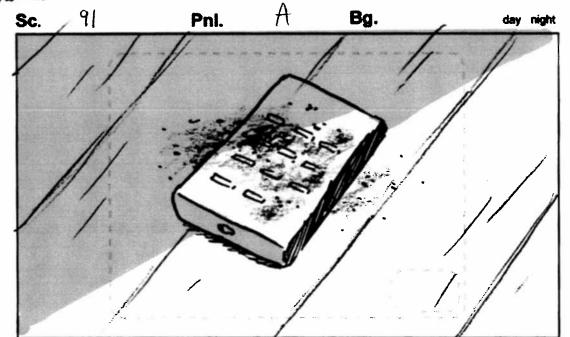
Production:

G



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Oh	zlog	:

Bmo) But why ...?

Bébé.) I don't know man- I don't know... \* sob sob\* Oh Lorraine....

Action:

Timing:

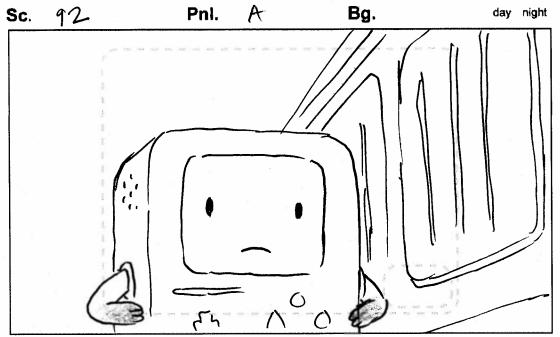
Production:

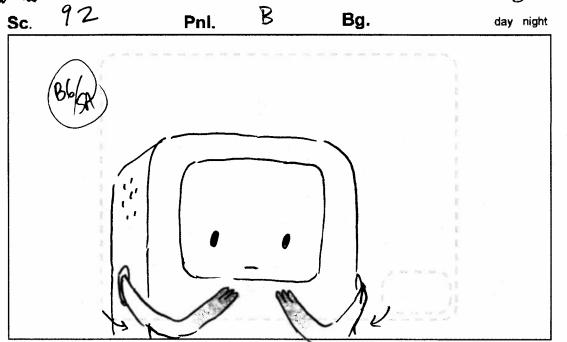
1/

n

1008







Dialog:	Bébé: (0.5.)	*	Sob	sob	y
	CACAST	•	,		

Action:

Bmo looks at his hands

Timing:

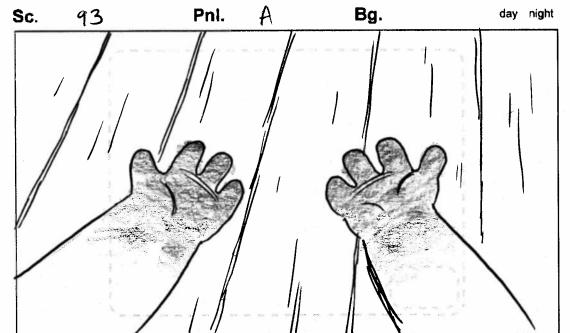
Production:

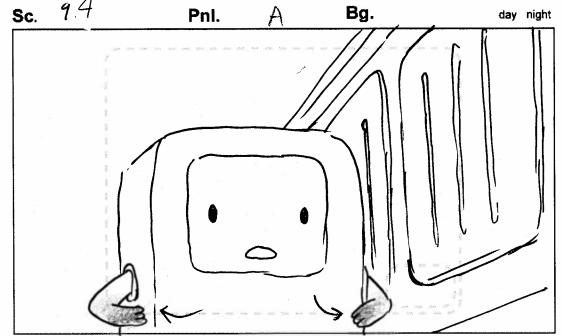
EPISODE#

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Page §5





D	al	og	:

BMO: I'm gonna go wash this schmutz off my grabbers.

Action:

Timing:

Production:



Page 86 95 95 Pnl. A Bg. Bg. Sc. Pnl. day night EPISODE# Dialog: Bmo:) when I get back you better start talkin' sense.

2

Production:

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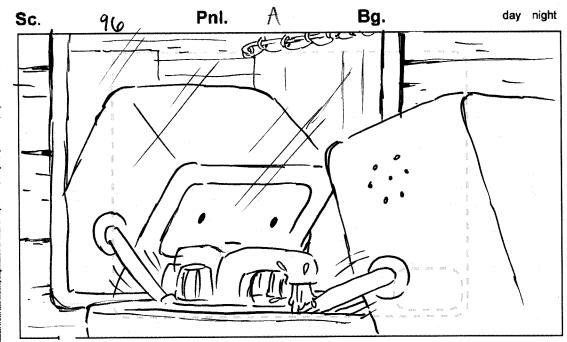
the same of the beat of the beat of the same of the sa

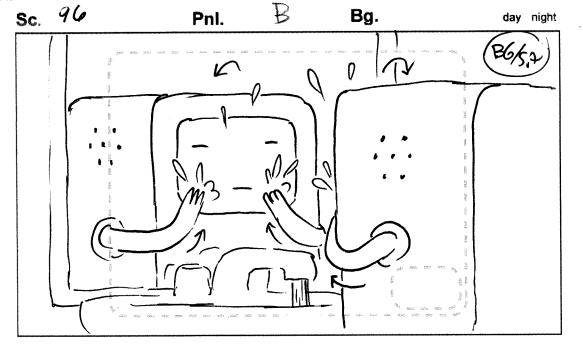
Action:

Timing:



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EPISODE #

LO

Dialog:	(BMO) ( Voiceover:)	it wasn't
	BMO (voiceover:)	adding up.

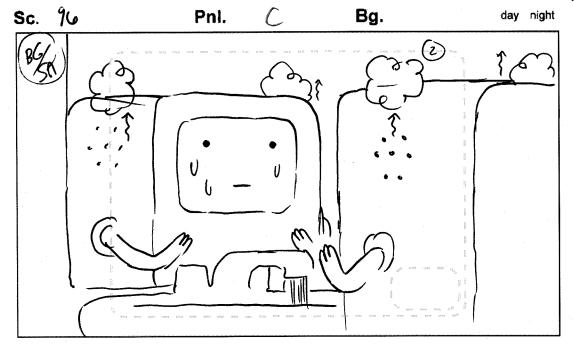
Action:

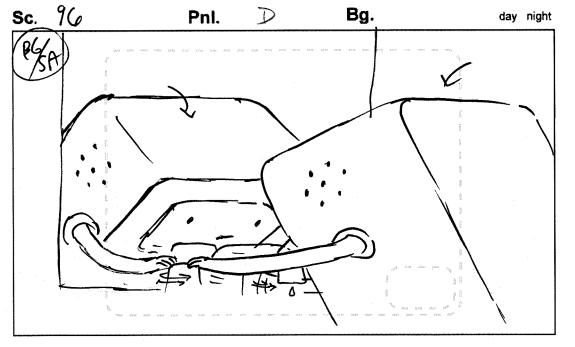
Bmo splashus water on face.

Timing:



Page &





Dialog: Bmo: Voiceover) why would Ronnie swipe the sock?

SFX: zzzt

Action: Smake clouds come out of BMo's ears

SFX: \* Squeak squeak \*

(Bmo)(voiceover): and why would Lorraine finger Bébé?

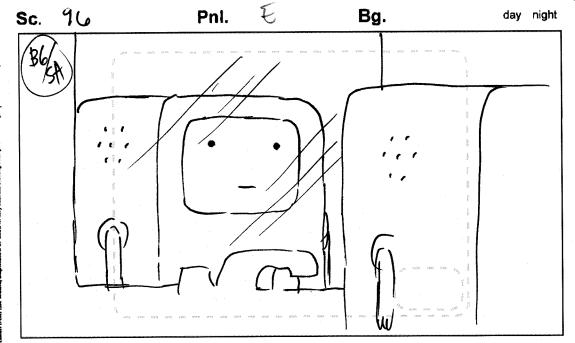
Timing:

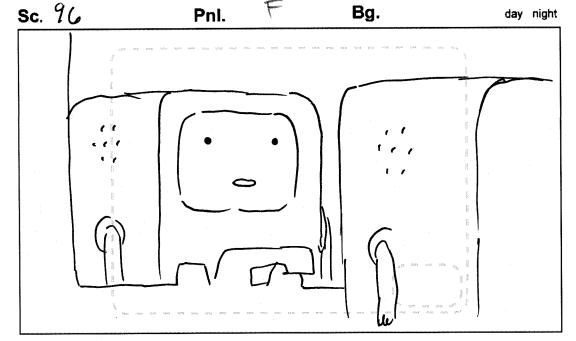
BMo shuts off water

Production:



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Dialog: BMO: Yvoiceover): Sure he's a J-bag right out of central casting but who isn't really? Lorraine is.

BMO: (NOT V.O.): I don't really get it.

Action:

Timing:

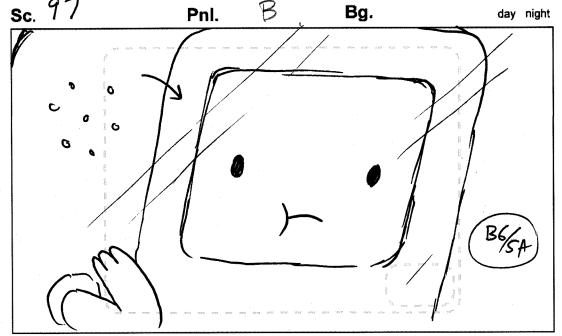
Production:

M

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Sc. 97 Pnl. Bg.



BMO (voiceover) And all this heat over a cheap sock? It just wasn't worth it. Dialog:

may be it was time to cut my losses.

Action:

Timing:

Production:

Sc.



98 Bg. Pnl. Bg. Pnl. day night day night

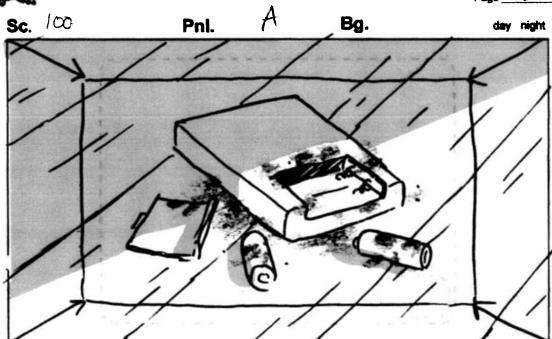
EPISODE#

n

Dialog: (Bmo:) Hey c'mon Bébé-let's get you cleaned up. Action: Timing:



Sc. 99 Pnl. A Bg. day right Sc.



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D	log	

Bébé?...Bébé?

Action:

Timing:

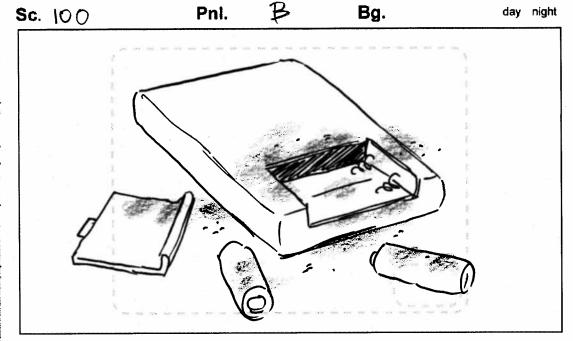
20

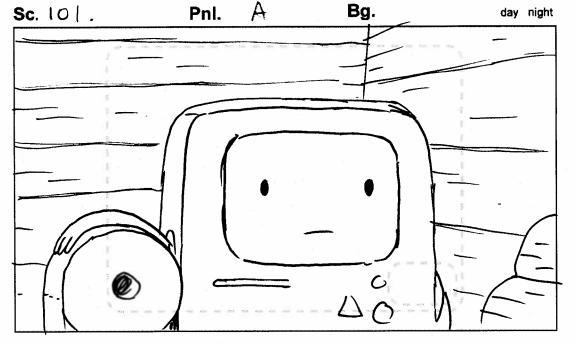
Production:

100895



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D	al	og	:

BMO (0.5.

Bébé?

-BEAT-

Action:

Timing:

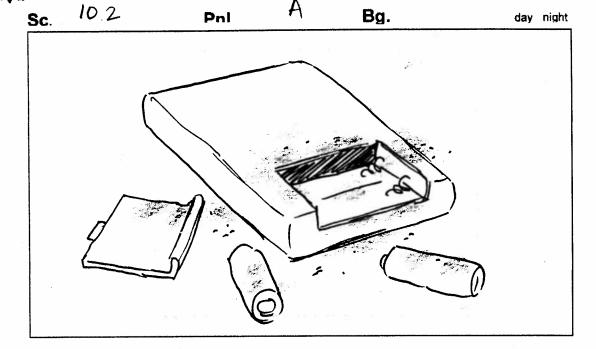
Production:

95

0 0



B 10.1 Pnl. Bg. Sc.



Dialog:	(Bmo:)	Dead.	- ,	Bmo (0.5.	) What a	mess.	
Action:							
Timing:							

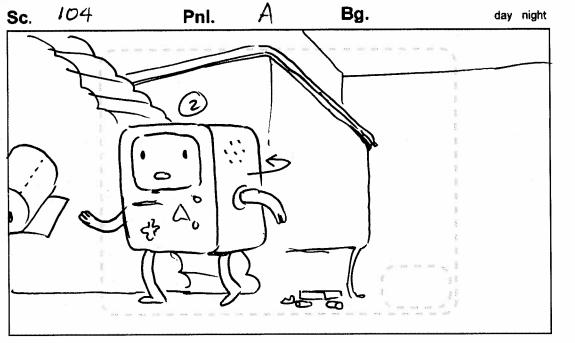
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EPISODE#

> 2



Sc. 103 Pnl. Bg. day night



Dialog: (BMO:) This doesn't look good.

(AT:) (building) mecoowmeecouw ->

Action:

Timing:

Production:

EPISODE#

73

Timing:



105 Pnl. 104 Pnl. Bg. Sc. រប ರಾ **©** EPISODE# BMO:) Huh ?! Dialog: (2) CAT:) MECOOWMEEOOWW -> mecoowneouw cats walk forward very slowly + deliberately - only taking two or three steps forward Action:

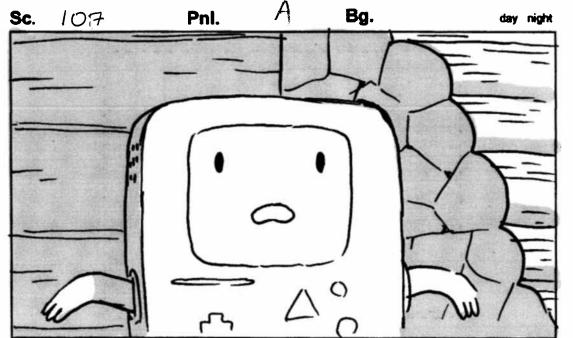
Production:

24



Page 97

Sc. 106 Pnl. A Bg. day night

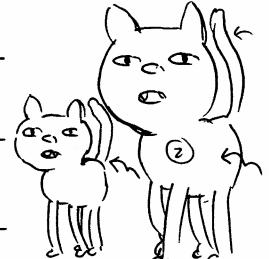


Dialog:

(CATS:) Mecoow mecoow ->

Action: cats walking forward very slowly - only a couple of steps forward.

Timing:



(BWO) OH; OH NO;

Production:

EPISODE #

00895



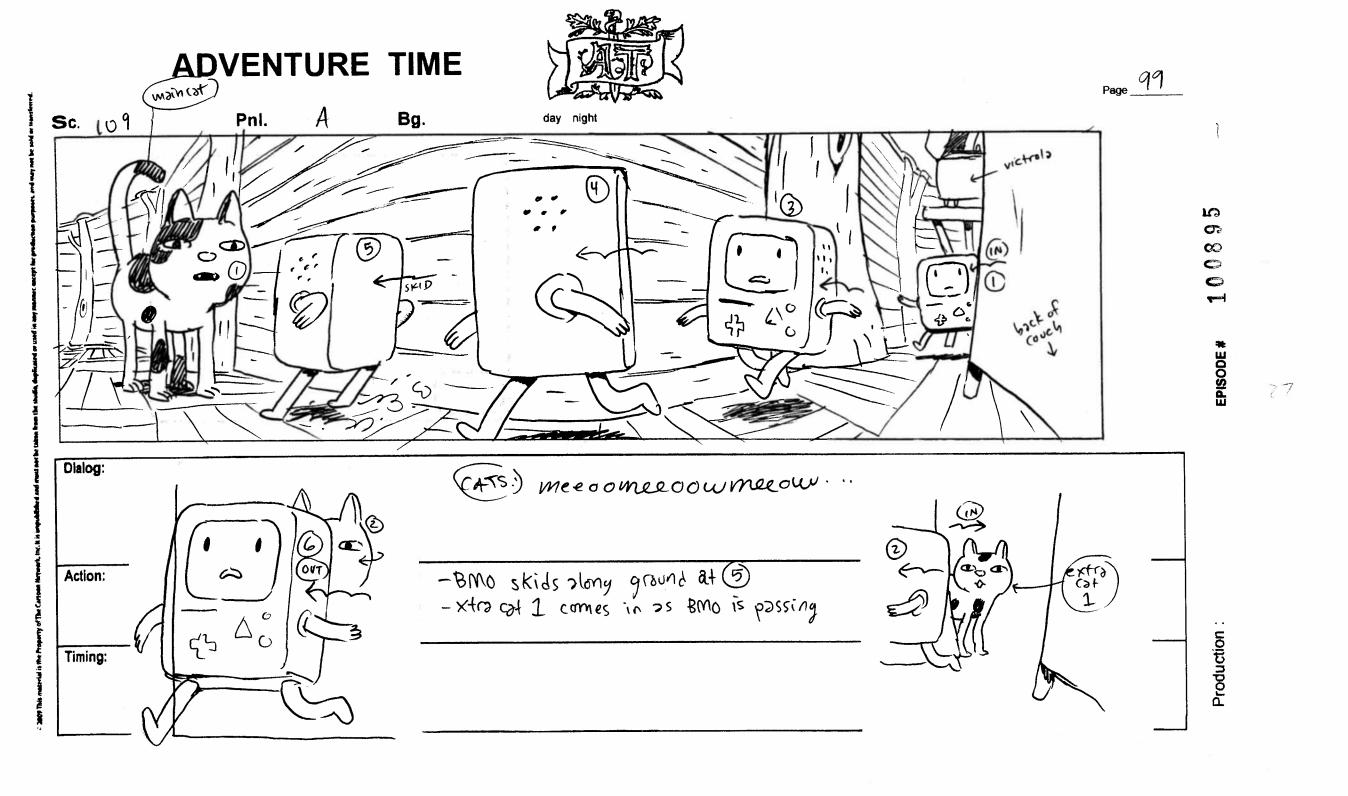
Page 98

Sc.	107	Pnl.	3	Bg.	day night	Sc.	Pnl.	Bg.	day night
	्रभी धर्मा १८०६. व स	משפירה אלילא לבטא אליקאי (אוא אוא איני איני איני איני אוא אוא איני איני	. PYSSE: ZERRE STANSE AND STANS	ৰামত প্ৰায় প্ৰথম চন্ত্ৰৰ প্ৰেয়ত সম্বৰণ চন্তৰ্ম প্ৰয়োগ সং	\$		-per per construction and the construction of	MANY ANNA BERN FROM BROSS WAS ASSESSED THAT WAS USED	99055 60 20 10 10 10 10 10 10 10 10 10 10 10 10 10
	PAID PAID WHAT THE	OUT			DE 050 140 140 140 140 140 140 140 140 140 14				P HONOL FAIR
,,	E SOLICE				ELLO 2000 other before				
	REAL MARKET SOCIETY				Annual summer				tion made here differ
6	and the same of th		ú	of access suppose them as	R(4)		66 1000 HTD. 457 HEB-	See Here dense more	
	\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	a orana estata tahan atami atami atami	**************************************	\$50 (and 1650) that can see that the see tha	(SA)		The barry fields 16047 MMM, chick their their their color Yama Addit 1600	. The proof the proof of the p	of P
Diale	og:	7 0.00	SANC	1 21-					

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EPISODE#

BMO: BANG BANG! PYEW!





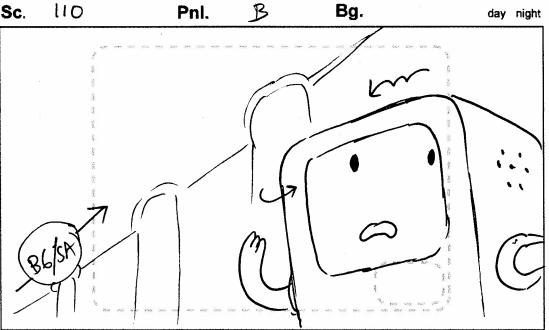
Page\_\_JOO day night

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EPISODE#

28

Bg. Sc. 110 Pnl.



Dialog: Action: BMO looks back, but is still running Timing:



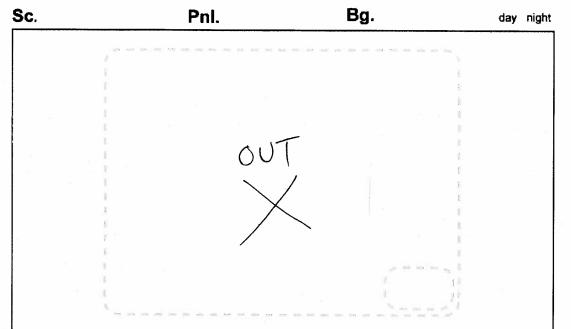
Page 0

Sc. 110 Bg. Pnl. Sc. IID Bg. Pnl. day night EPISODE # Dialog: Action: Production: Timing:



Page\_ 102

Sc. 110 Pnl. Bg.



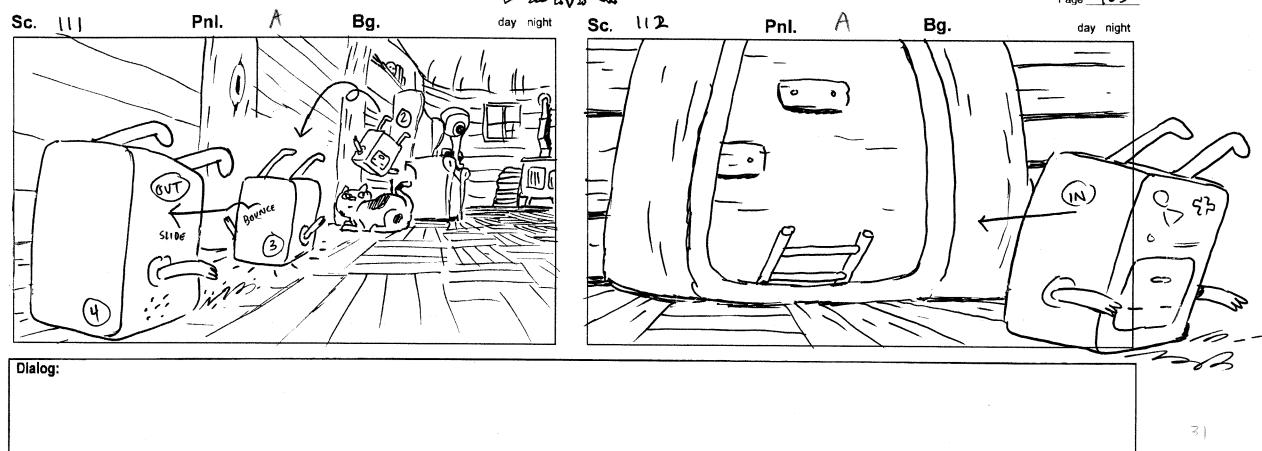
Dialog: Action: Brno Starts to turn around, still running, but the scene cuts mid-turn.

Timing:

Production:



Page 103



Action: BMO bounces (3)

then slides off screen

Timing:

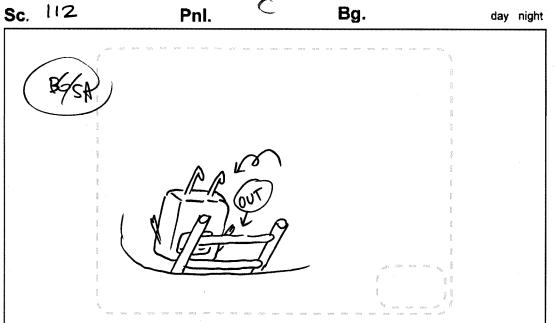




Sc. 112 Pnl. Bg. day night Sc. 112

BG/SR

Dialog:



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EPISODE#

33

Production:

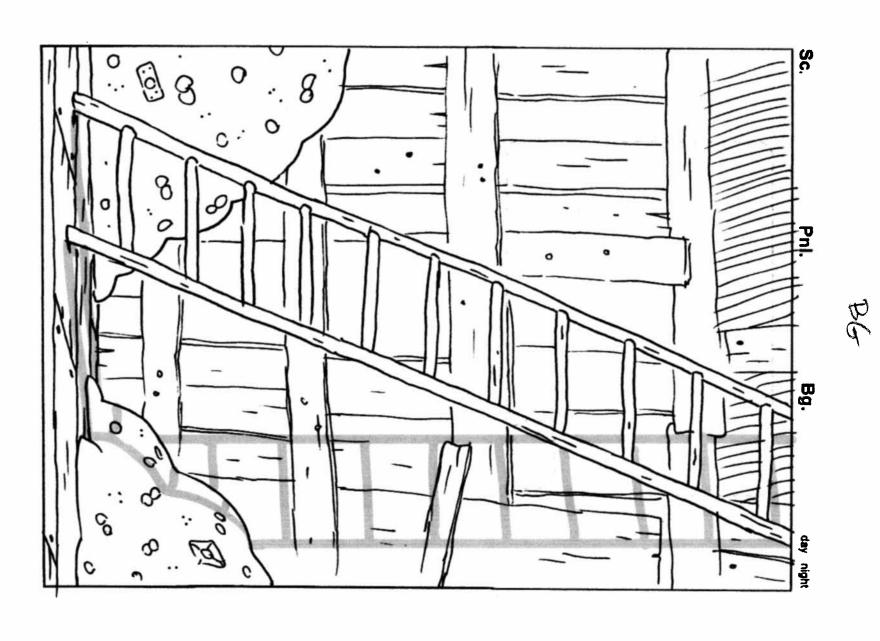
SFX: DONE

Action:

Timing:



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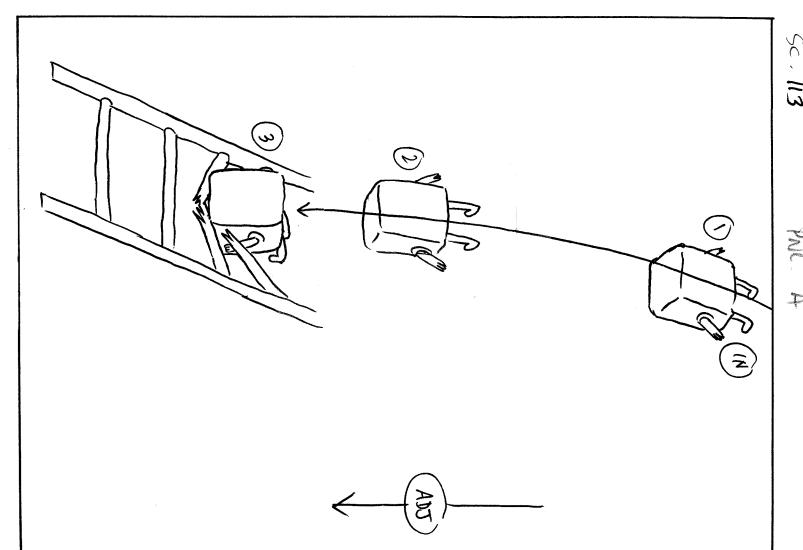
10089

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SFX: w CRACK

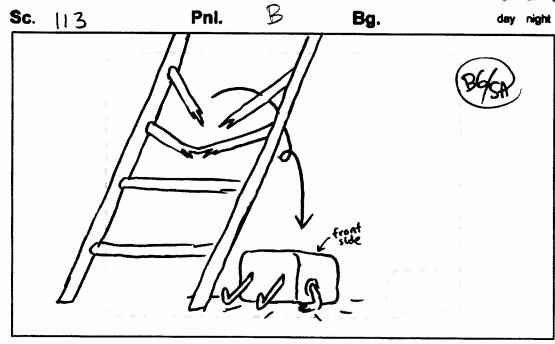


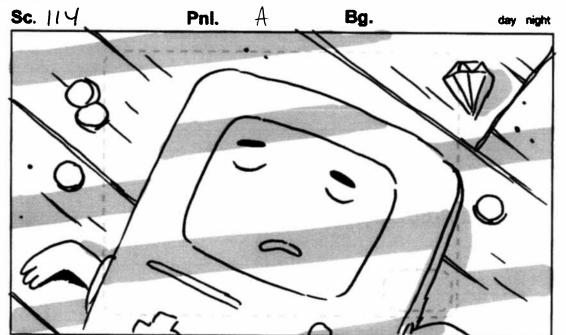
EPISODE#

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Dialog:			
	SFX:	THUD	(woozy)
	<b>3</b> (7-		(Lungau)
			(20029)
Action:			
Timing:			

Production:

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Page 108 114 Sc. 114 Pnl. Bg. Bg. Pnl. day night ಬ EPISODE# loses consciousness Dialog: Action: \_ BG dissolves to Llock (2) - swirl dissolves in as overlay Production: Timing:

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115 Sc. Pnl. Bg.

115 Pnl. Bg.

Dialog:

Hey-has anyone seen BMo?

Bmo?

Action:

double-exposed animated spiral or whirlpool throughout? or between scenes?

Jake opens door out of blackness

Timing:

Production:

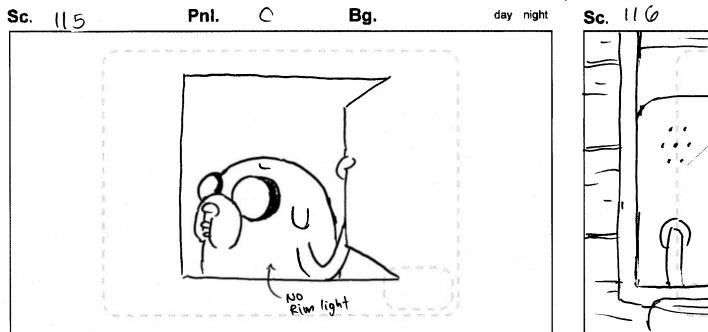
37

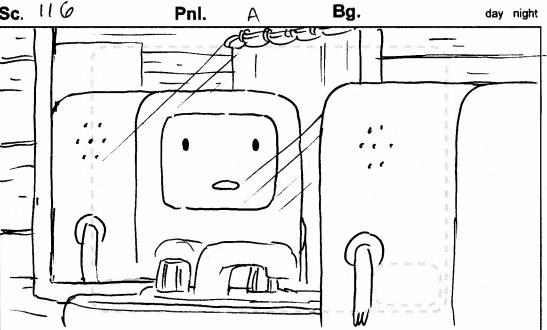
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**©** 



Page 11 O





Dialog.	(I:)	where's	BWO ;
Action:			

Dialog:

Timing:

Hello?

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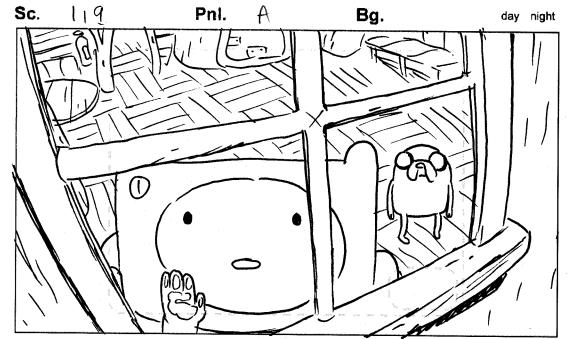
EPISODE#

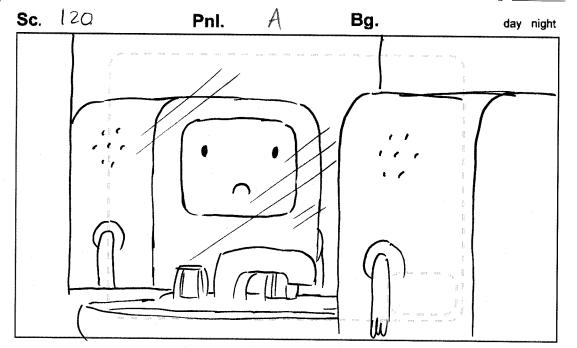


Page [[] A 11-7 Sc. 118 Sc. Bg. Pnl. Bg. Pnl. 9 1008 EPISODE # Dialog: (2)BMO turns VERY Slowly-as slow >> possible Action: Timing:



Page 112





Dialog:	(FINN:) I'm worried about BMO
Action:	
Timing:	

Production:

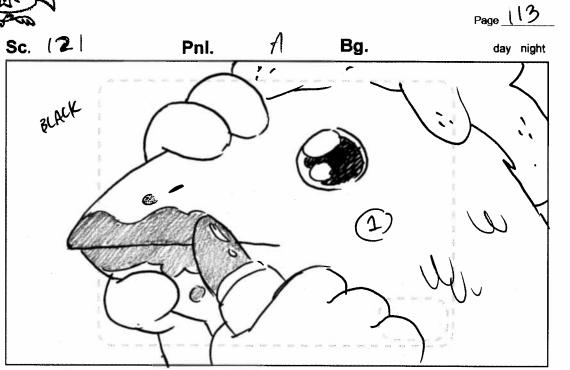
EPISODE#

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2009 This maserial is the Pro



Sc. 120 Pnl. B Bg. day night



Dialog:

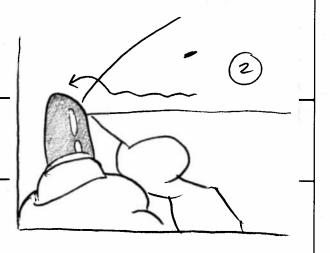
SFX: 5 m a Sh

Action:

Timing:



Scene goes in reverse, lipstick comes off beak



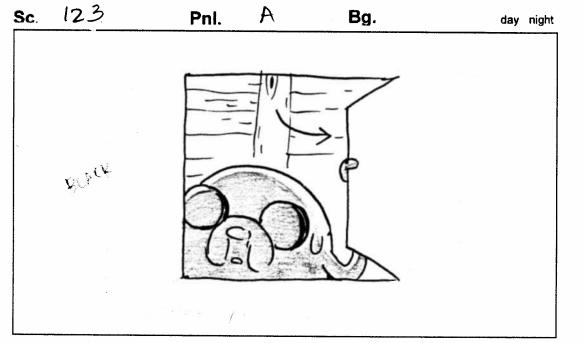
10089

EPISODE#



Page 114

Sc. 122 Pnl. A Bg. day night



Dialog:	no:) This is real.	(J:) BMo?
		(some dislogue es before)
Action:		(some oniveration as before)
Timing:		

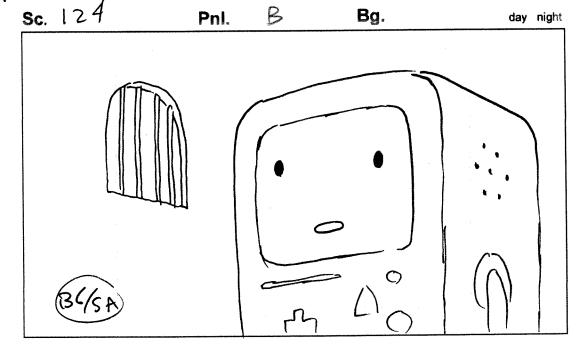
100895

EPISODE#



Page [15

Sc. 124 Pnl. A Bg. day night



Dialog:	- BEAT -	BMO:) Who's BMO?
Action:		
Timing:		

EPISODE #

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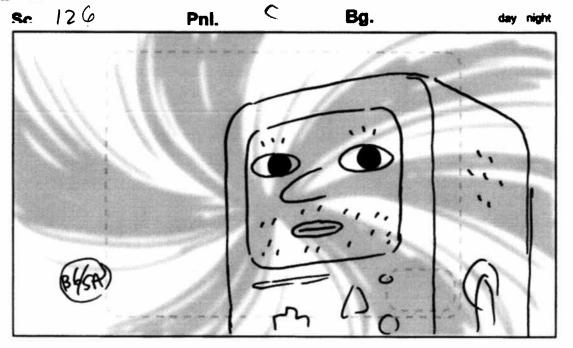
Timing:



A Sc. 125 Pnl. Sc. 126 Bg. Pnl. Bg. ಬ ರಾ **©** EPISODE # Dialog: Action:



Sc. 126 Pnl. B Bg.



45

EPISODE #

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Dialog:

STRANGE MAN'S VOICE

Hello? [ echoing: hello hello hello hello]

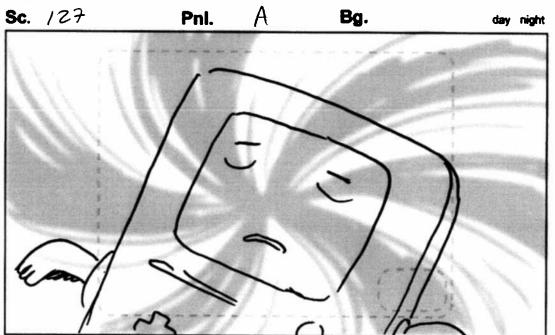
Action:

Timing:



Page | | 8

Sc. 126 Pnl. Bg.



Dialog: [echoing becomes Neptr]

(NEPTR O.S.): Hello? Hello?

NEPTRios. Hello? Hey-

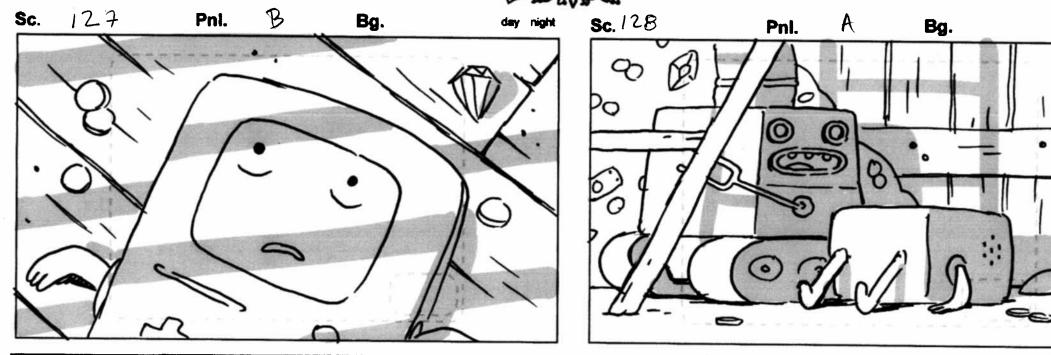
Action:

Timing:

1008



Page 119



EPISODE#

S

800

Dialog: NEPTR: (0.5.): BMO, wake up buddy, ->

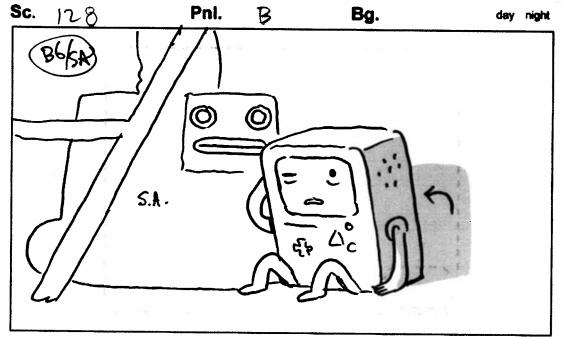
NEPTR: ) Are you alright?

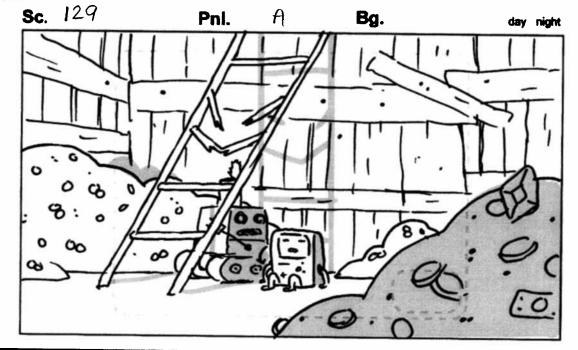
Action:

Timing:



Page <u>| 20</u>





Dialog:	(Bmo)	u4h	Neptr.	?	
			Ţ		

Action:

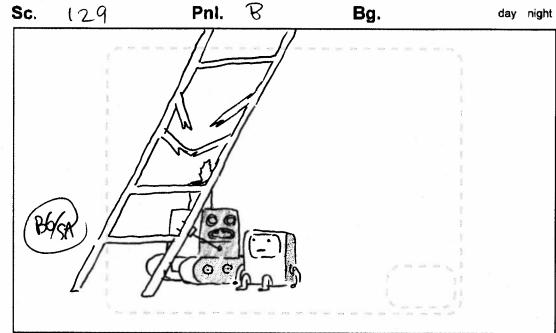
Timing:

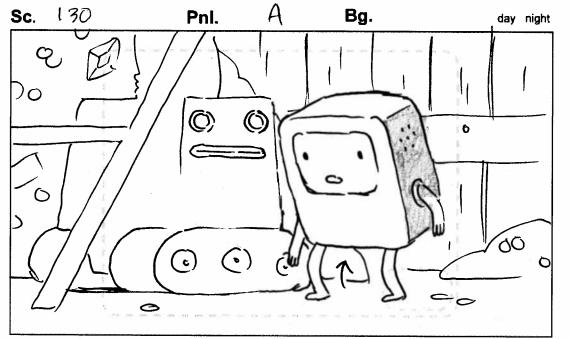
Production:

800



Page [2]





	Dialog: (
--	-----------

Whoz-sarry man. You want some pie or somethin'?



I gotta run,-->

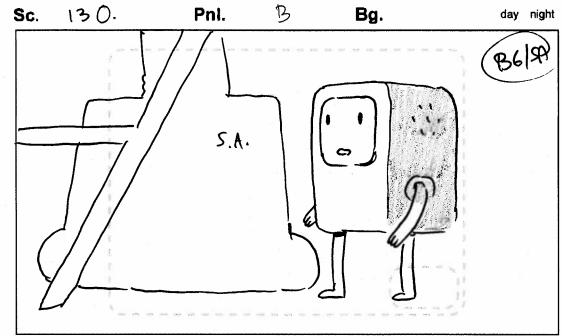
A	ct	ioi	1:

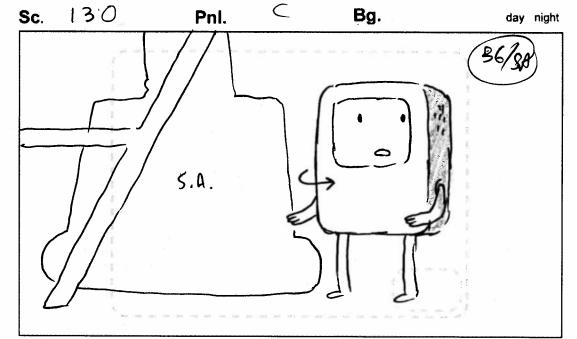
Timing:

Production:

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	Dia	l	O	<b>a</b> :

the cops are after me.

(BMo:) Have you seen any down here?

Action:

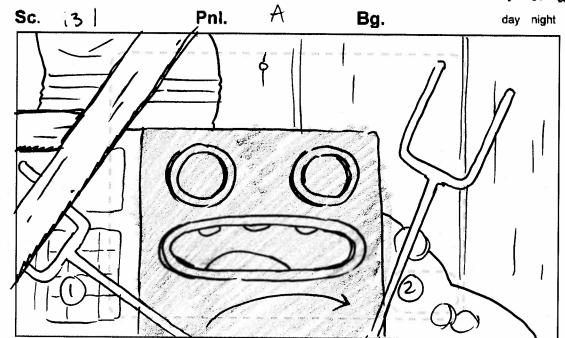
Timing:

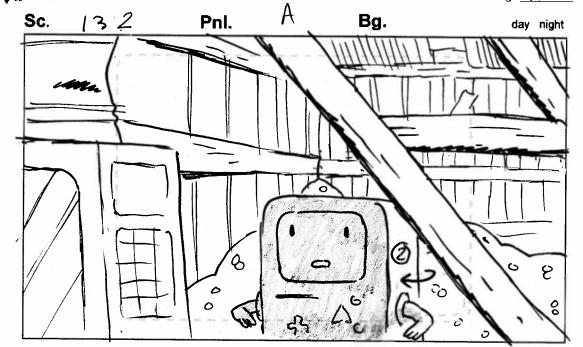
Production:

10



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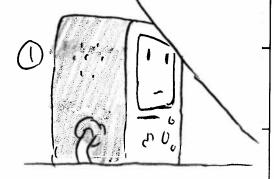
Dialog: (NEPTR:) (1): Nah, no onés been down here all day,

(2) except me, you and Ronnie.

BMO:) What?

Action:

Timing:



Production:

10

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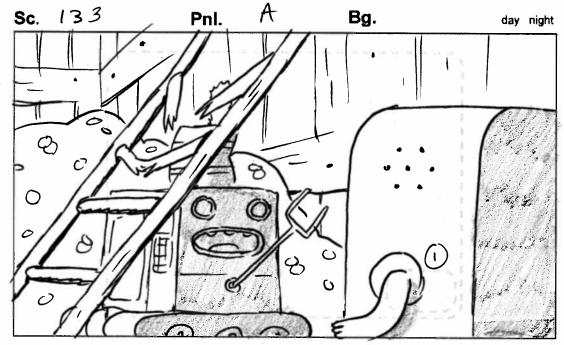
Page 124

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1008

EPISODE #

Sc. 132 Pnl. B Bg. day night



Dialog:		-			
	(BMO)	What	was	RONNIE	Loing
		down	ho	vo ?	0

(NEPTR:) I don't know, but now my sensors indicate that some treasure is missing...

	_
Action	1

Timing:

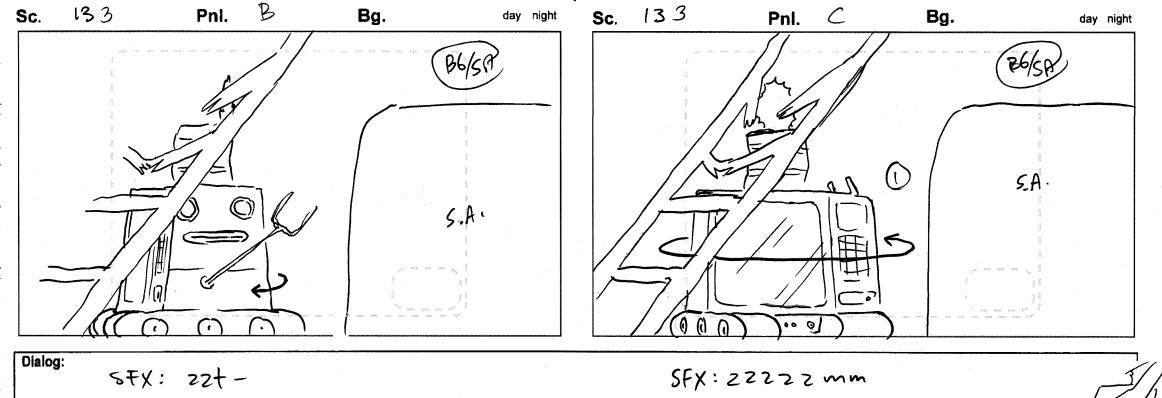
Production:

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EPISODE#

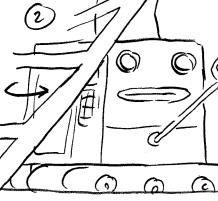


Action:

NEPTR Rears back before spinning -

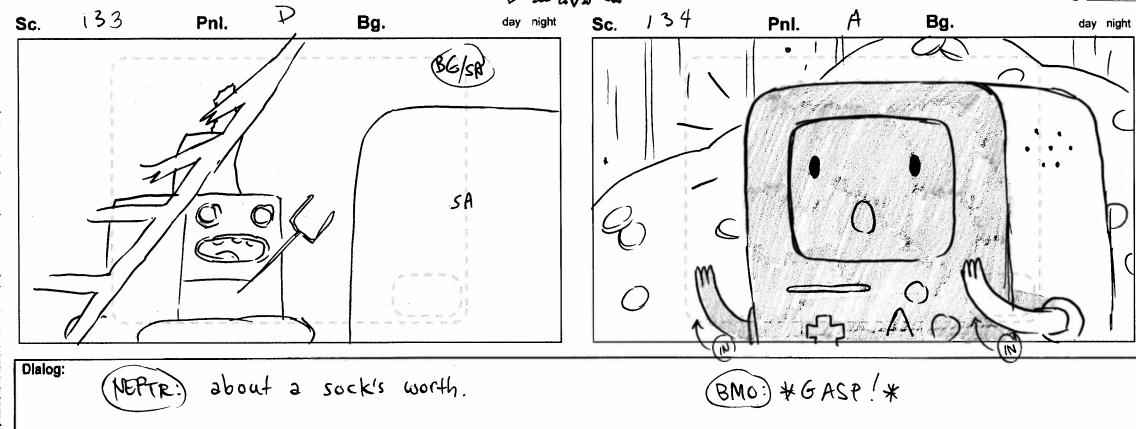
NERTR QUICKLY Rotates 360°

Timing:





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EPISODE#

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Action:

Timing:



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134 134 Pnl. Bg. Sc. day night Pnl. Bg. day night 1 1 · · · Dialog: BMO: THAT'S IT! (2)(1)
THAT'S WHY RONNIE TOOK
THE SOCK! TO CARRY STOLEN TREASURE IN WITH ! Action: (1) (2) Jee , boue (2) Timing:

00000

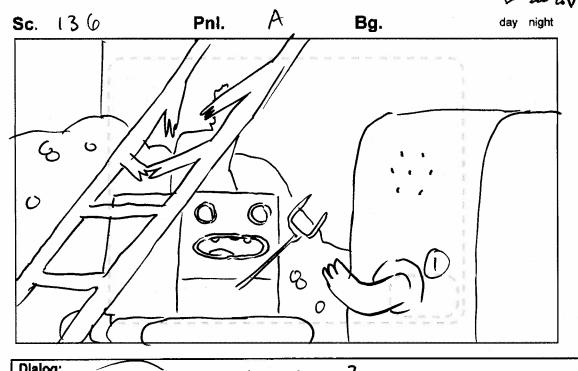
EPISODE #

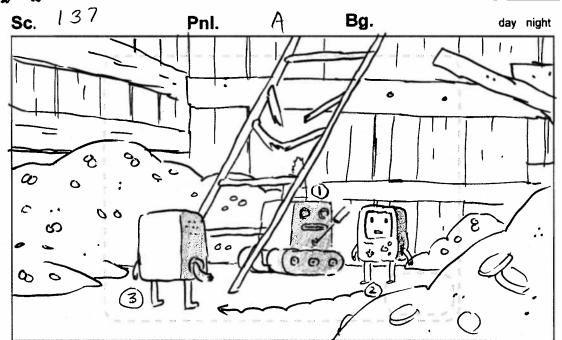


Page 128 A Sc. 135 Sc. 135 Pnl. Bg. day night Pnl. Bg. day night m 5 00 **EPISODE**# Dialog: he had to whack Bébé to keep him from squealing. -> (Bmo) Then pinned the rap on me! 13 Action: BMO crouches BMO jumps down (2) Timing:



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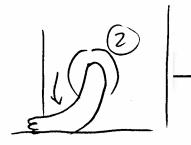


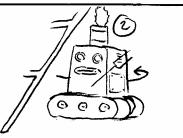
Dialog: (NEPTR:) Bébé's dead?

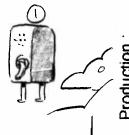
BMO: Listen NEPTR- you better lay low for a while-

Action:

Timing:





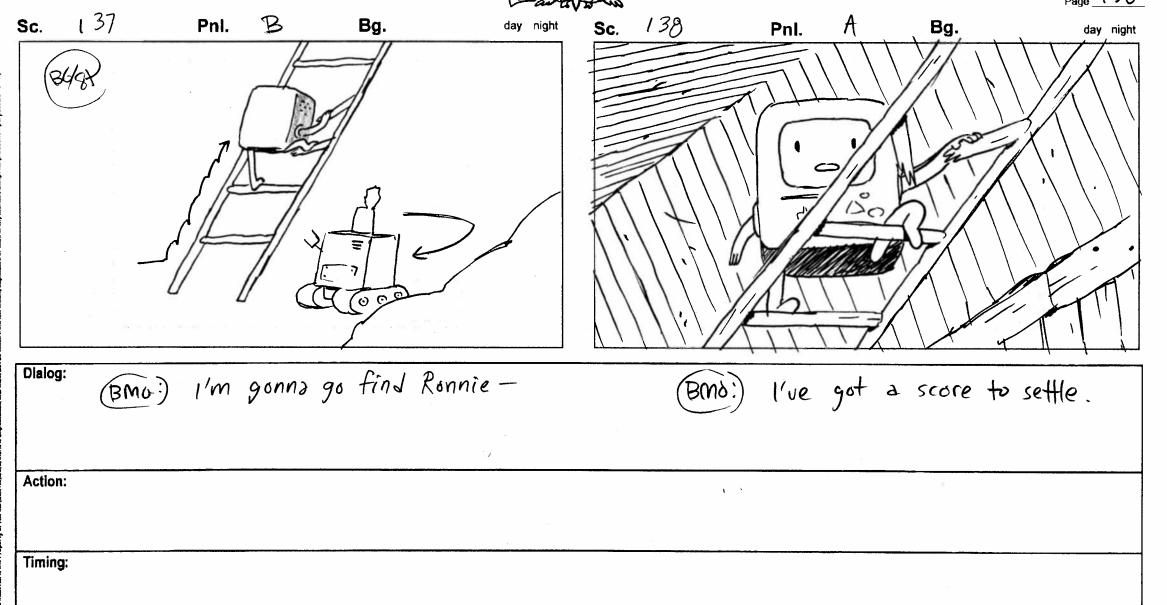


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EPISODE#

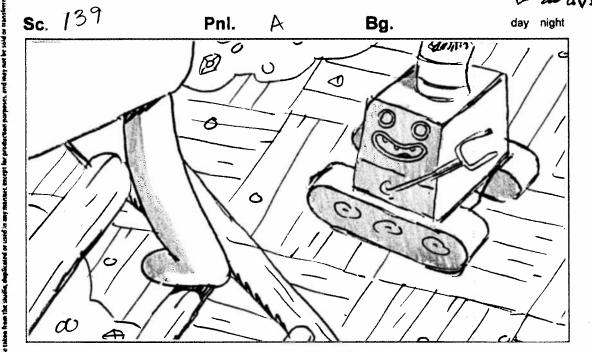


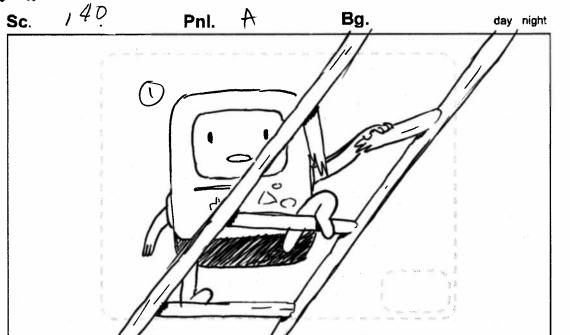
Page 131 138 Pnl. 138 -Sc. Bg.  $\mathsf{C}$ Pnl. day night Bg. day night 100895 EPISODE# Dialog:

NEPTR	O.S.): Hey Bi	MO .		
Action:		e e e e e e e e e e e e e e e e e e e		
Timing:				



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Dialog:

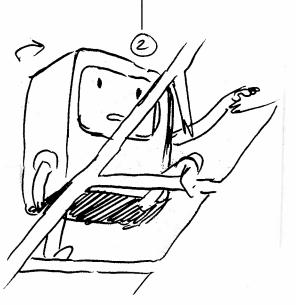
NEPTR:) Hey we should hang out more - we're both robots!

BMO ONO NEPTR,

2 I'm not like you.

Action:

Timing:





Page <u>(33</u>

Sc. 14/ Pnl. Bg. day night Bg. Pnl. day night n **O** EPISODE# Dialog: Action: Production: Timing:

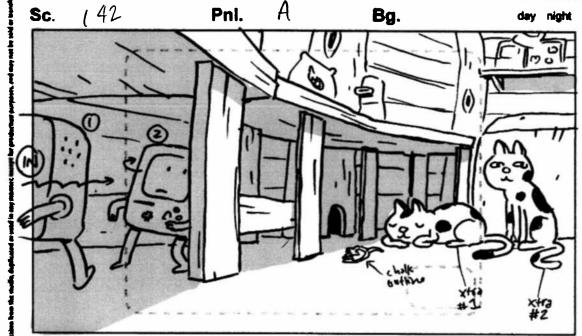


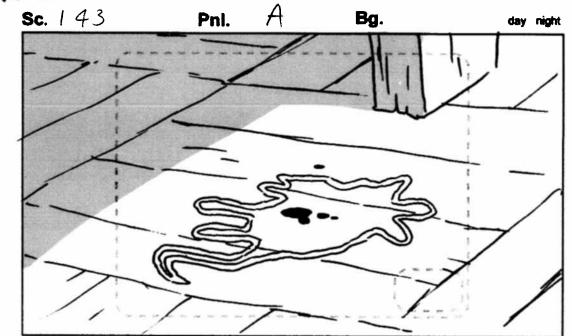
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EPISODE#





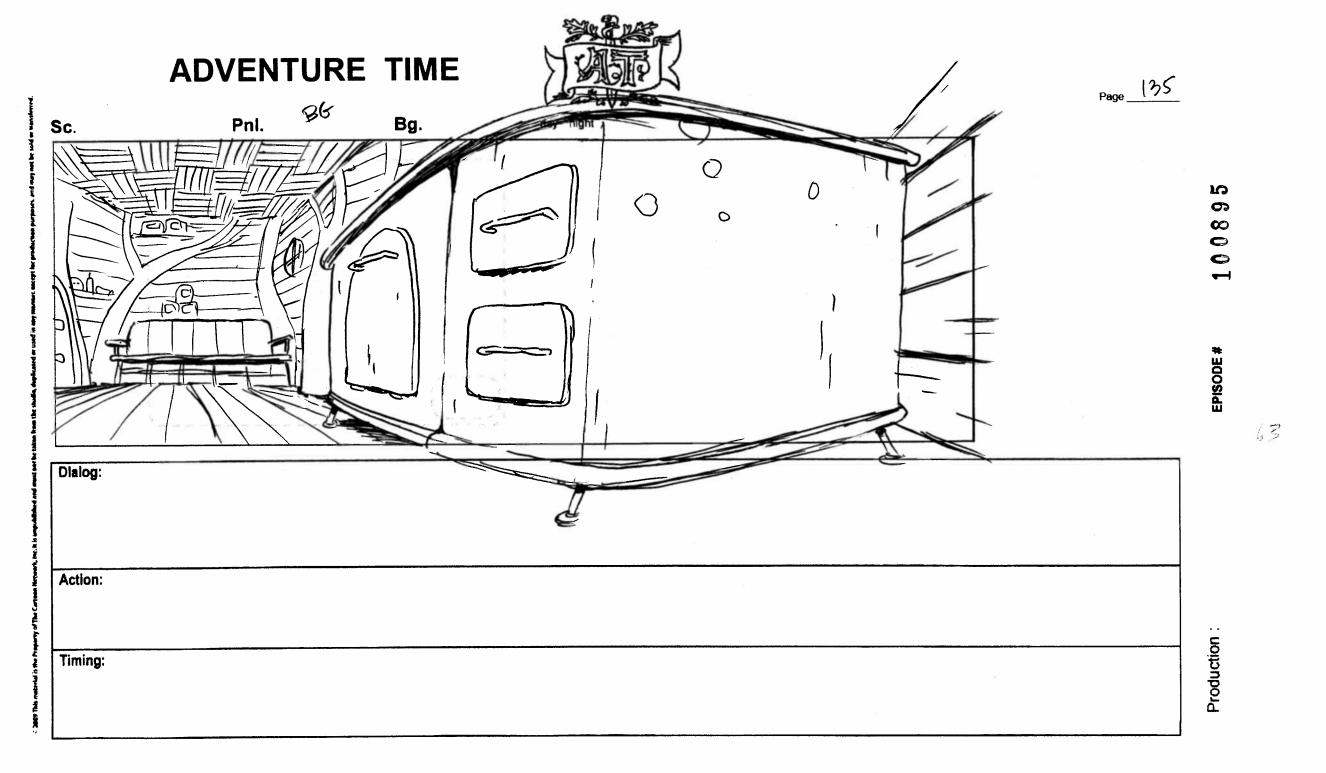
Dialog:

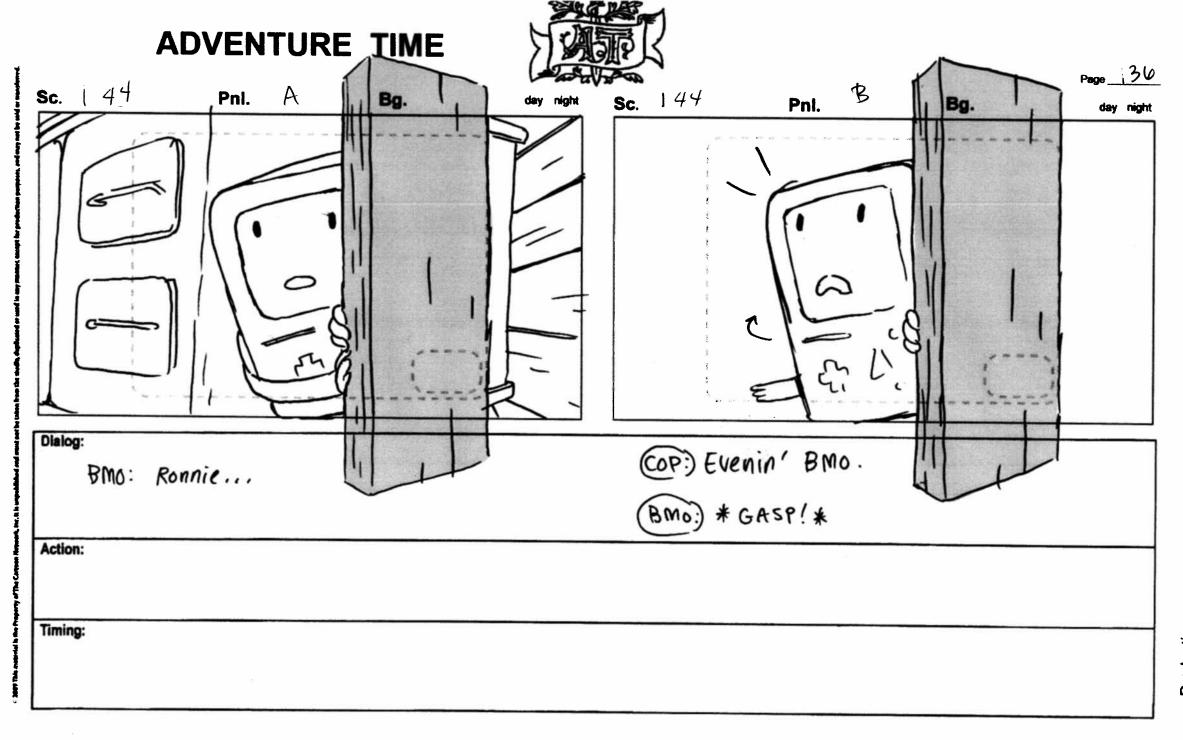
Action:

Hold for a best on (2)

Timing:

(maybe we can do the spots since it's gonus be in black & white??)





100895

EPISODE #

64

100895

EPISODE #



Page 138

Sc. 145 Pnl. E Bg. day night

Sc. 145 Pnl. F Bg. day night

Dialog:

COP:) Don't worry pal, you're off the hook.

Action:

zmo trips and falls on his butt.

Timing:

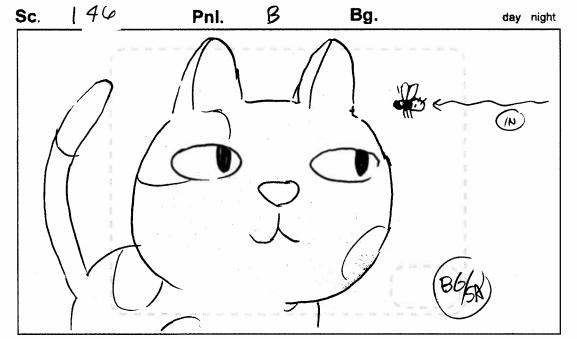
Production:

8 9 5



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Pnl. A Sc. |46 Bg.



Dialog:

We know it was Ronnie who killed Bébé AND snotched the treasure -

Action:

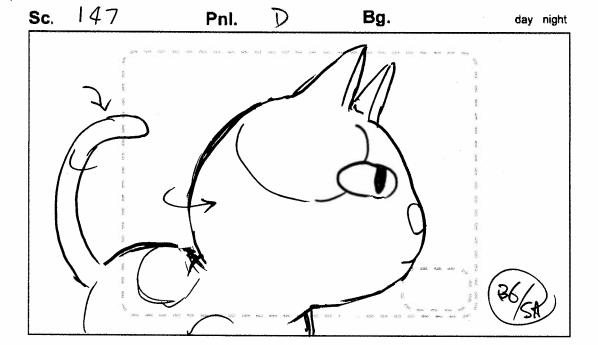
Timing:

Production:



Page 140

Sc. 147 Pnl. Bg. (fly out)



Dialog:

(CAT:) \* Meow \* (overlaps COP Lisloque)

COP:) We found this confession on him, after the shootout.

Action:

cat meows after fly is offscreen.

Timing:

68

Production:



B 148 Bg. Pnl. 9 5 1008 EPISODE # \* SLIDE WHISTLE \*

Sc.	148	Pni.	A Bg.		day night
	-	La	7		-
	-:			-	
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	1	1110	•	1 .4.	
	-			]	
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	i		_ \	10	
		ין ו	4 6	21411	

Dialog:

Action:

Timing:



Page 142

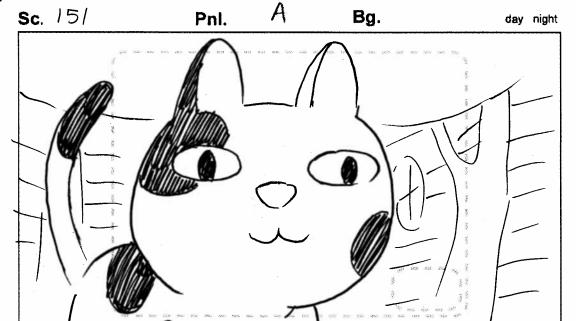
Sc. 149 Sc. 148 Pnl. Bg. Pnl. Bg. day night EPISODE# Dialog: hmm ... (should be thick gray writing - note is written in lipstick) Action: Timing:

100895



Page 143

Sc. 150 Pnl. Bg.



Dialog:

BMO:) What about the sock - ?

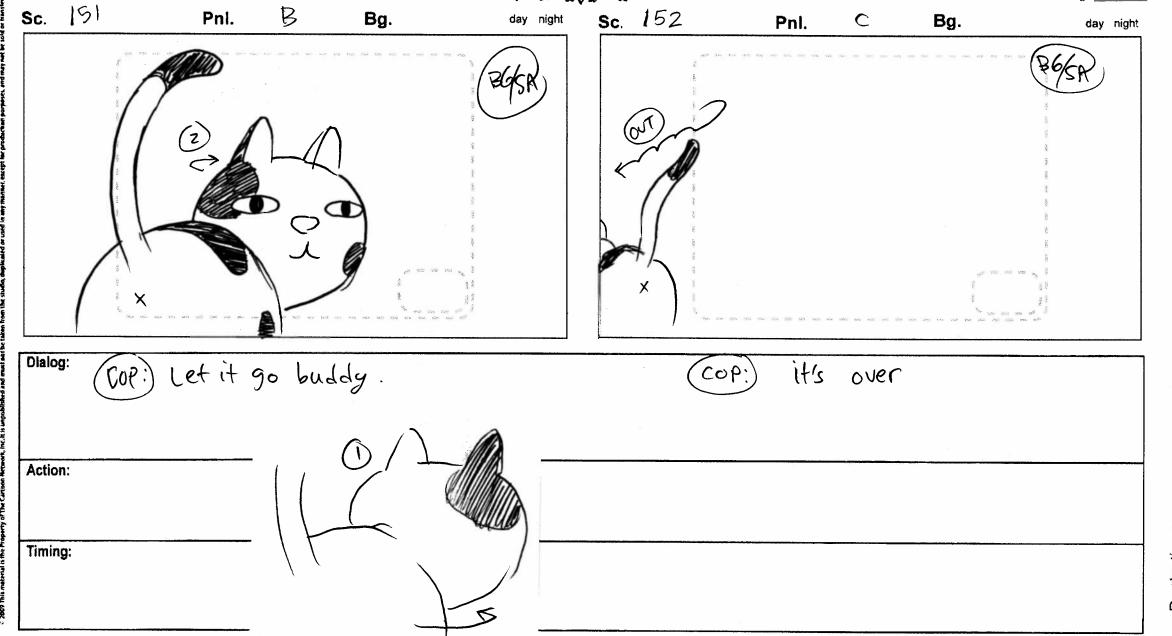
(OP) forget the sock BMO-the case is closed.

Action:

Timing:



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100895

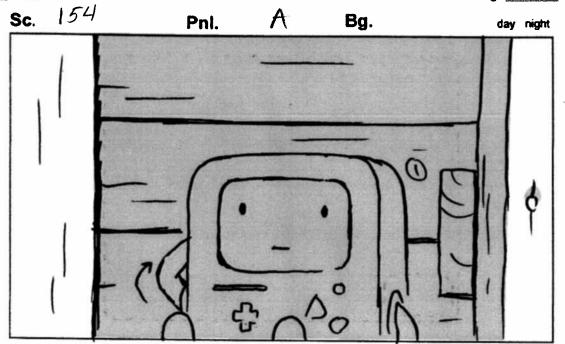
EPISODE #

7



Page 145

Sc. 153 Pnl. A Bg. day night



	-	-	_
Dia	lo	O	

BMo:) Maybe he was right -

(BMG) What's one more lost sock in this world of rump anyway?

Timing:

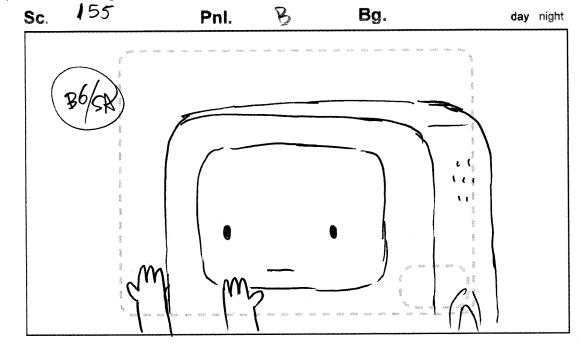


100895

EPISODE#



155 Sc. Pnl. Bg. ,,, 11



	**********	
Dia	log	1:



But I just couldn't shake the feeling -

that somehow this case had slipped right through my fingers...

Action:

Timing:

Production:

EPISODE#

Pnl.

Sc. 156



Page 47 Sc. 157 Bg. Pnl. EPISODE#

Dialog:		
Action:		
Timing:		
	+	

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75



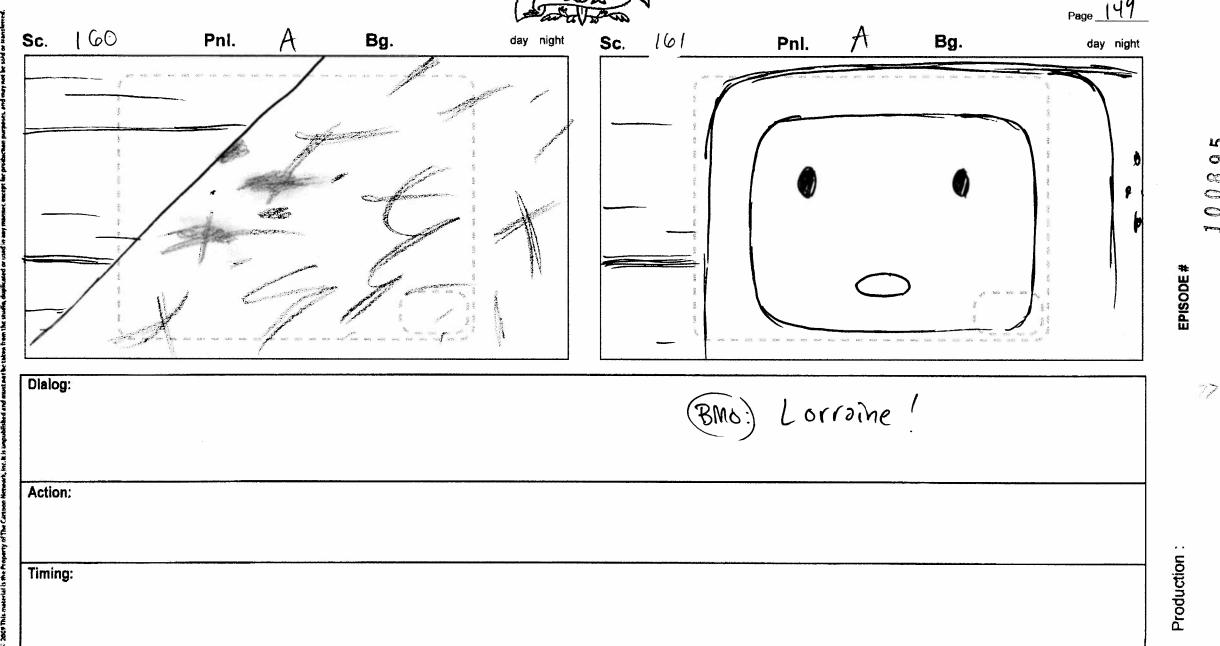
Sc. 159 Pnl. Sc. 158 Bg. Bg. Pnl. day night 1 11, Dialog: BMd: OLipstick? Action: Timing:

100895

PISODE #

76

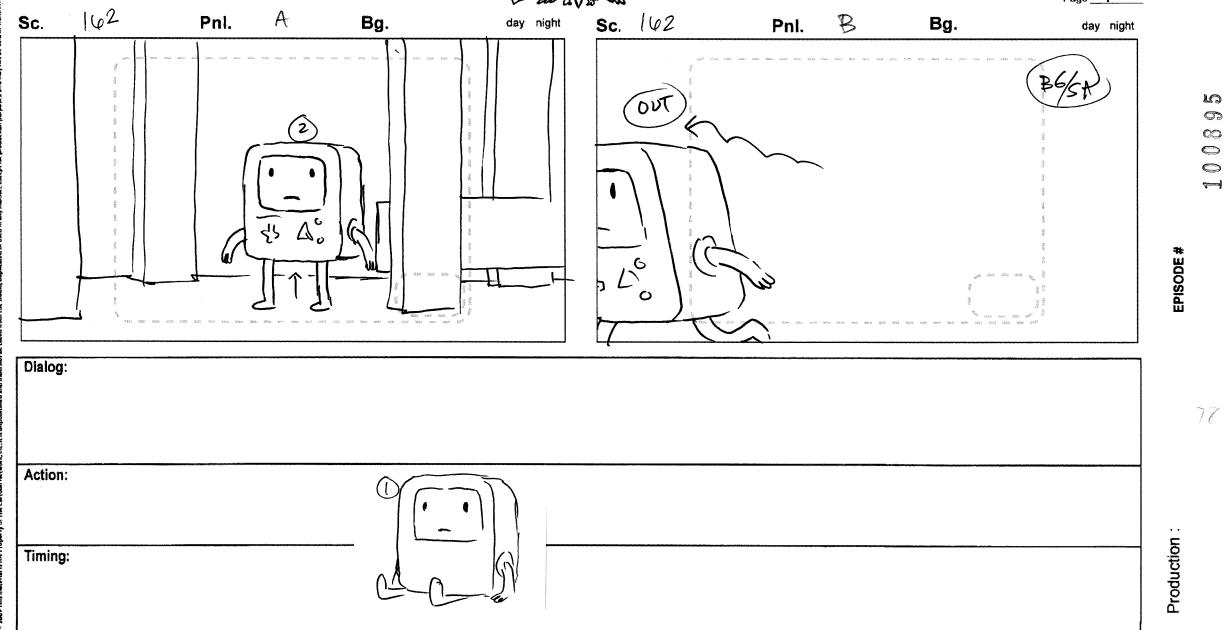




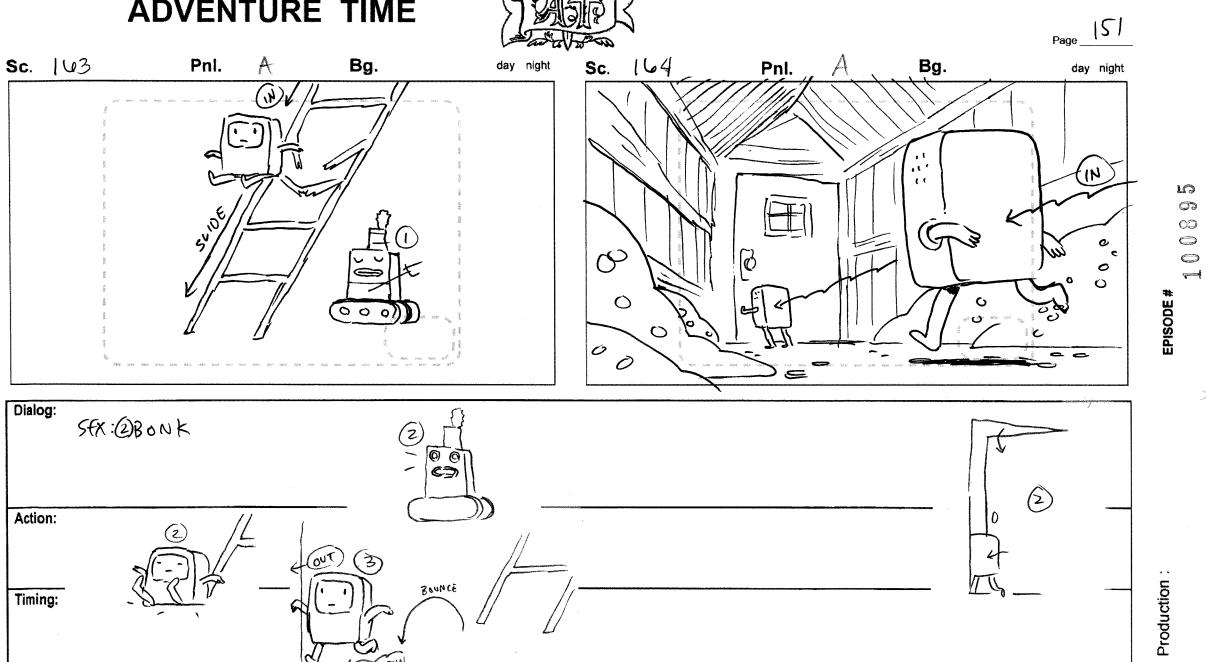
10



Page 150









Page | 52 145 Sc. 166 Pni. Bg. Sc. day night Pnl. Bg. day night ro ರಾ 0 EPISODE# Dialog: (2) Action: Production: Timing:

Bg.

Pnl.

167

Sc.



day night

Sc. 168 Pnl. A Bg. day night

# 3008id 3

20 200 MO 100 MO	
Dialog:	
Action:	
Timing:	

Pnl.

(BMG:) Lorraine!



Page 154 170 Bg. day night Pnl. Bg. day night 111 di 111 800 EPISODE# BMO?

Production:

Dlalog:

Action:

Timing:

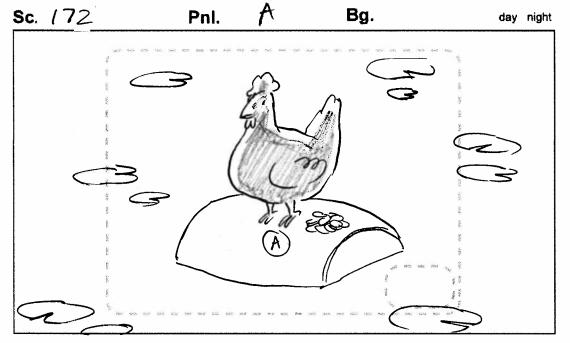
169

Sc.



Page 155

Sc. Pnl. A Bg. day night



Dialog:

Bug

GET BACK HERE WITH THAT TREASURE LORRAINE! LORRAINE)

Sorry BMO- I earned this loot.

Action:

Scratches barrel ABABABA Pecks barrel

J. J (B)

e m

Production:

ம

**©** 

EPISODE #

83

Timing:

ist is the Property of The Carpon Metwork.



Page | | 50

day night

Sc. 172 Pnl. B Bg. day night Sc. 172 Pnl. C Bg.

Dialog: (L.) Those chump marks weren't

(L.) See 42 around BMO.

Dialog: (L.) Those chump marks weren't (L.) See y2 around BMO.

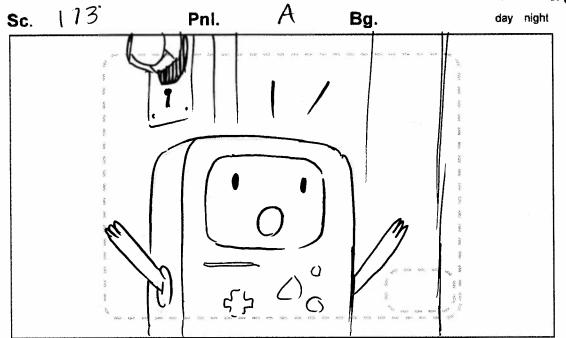
framing themselves all day long.

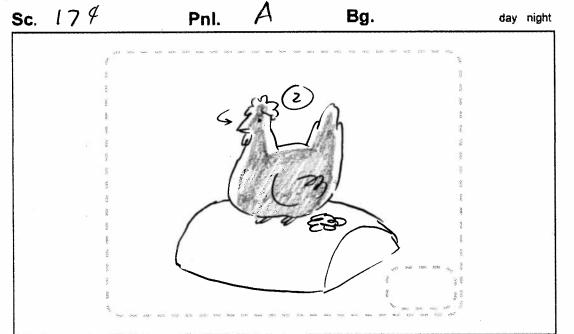
Action:

Timing:

54







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800

Dialog:

BMO:) LORRAINE WAIT!

Action:

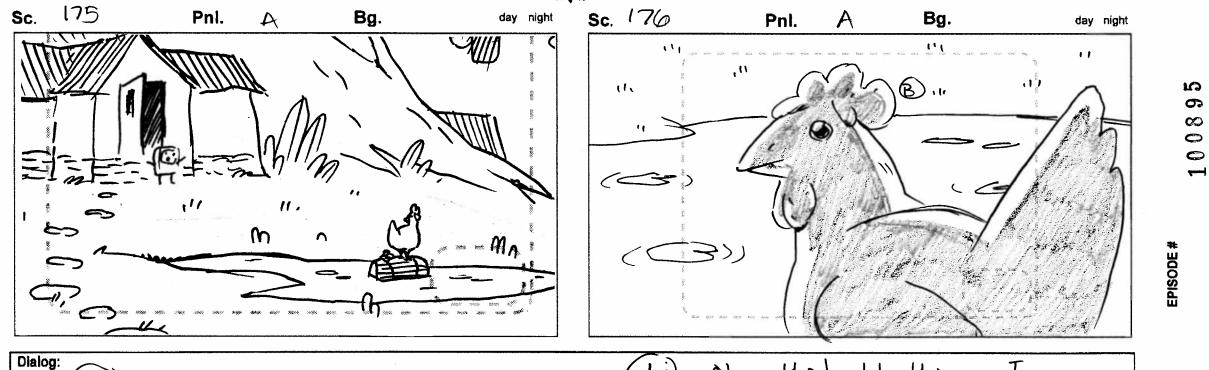
Timing:

What about the sock

Lorraine !?



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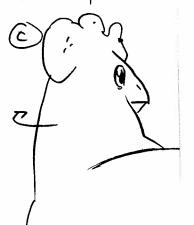


(L:) Oh - that old thing - I hid that where no one would ever find it -

Action:

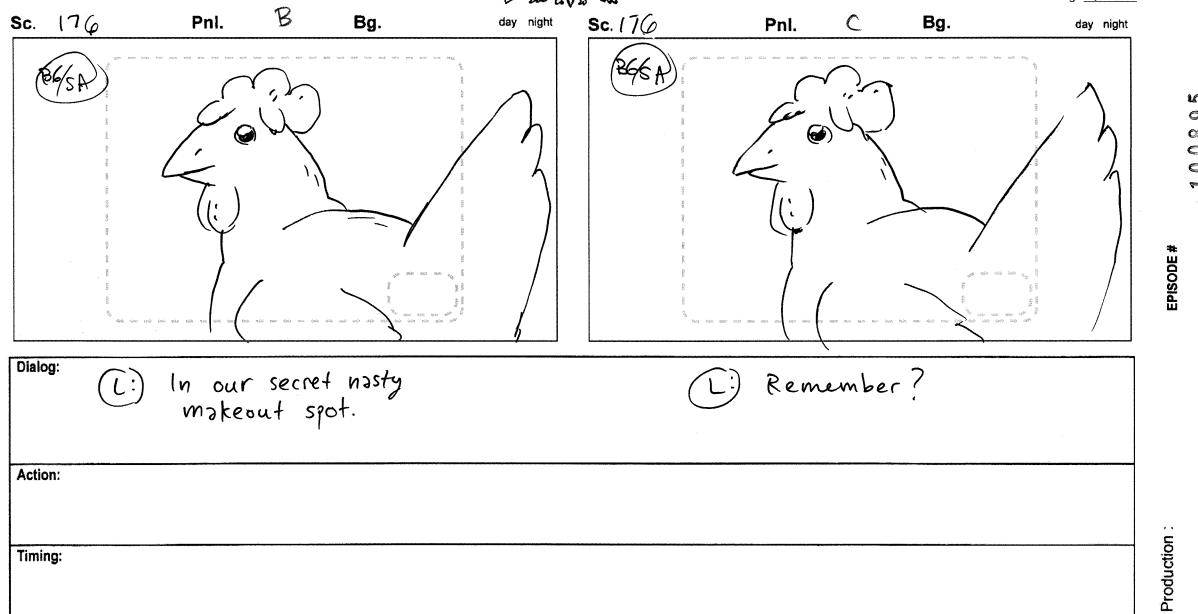
Timing:

HEAD: (B) (A) (B) (C) (B)





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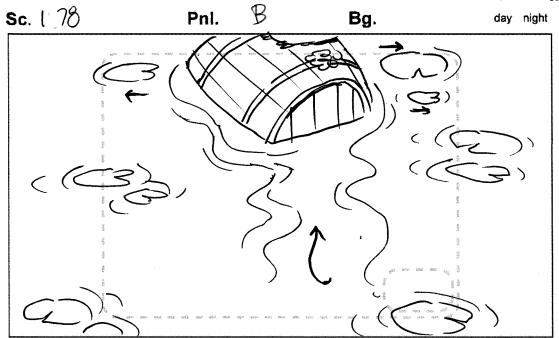


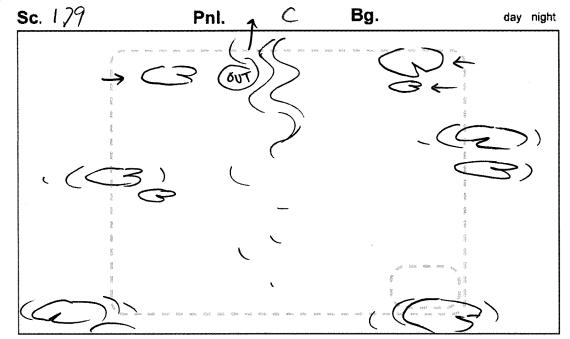
Page 40

Sc. 177 Pnl. Bg. Sc. 178 Bg. Pnl. day night Dlalog: BMO \* giggle giggle \* Action: Timing:



Page | Q





Dialog:

(Li) 'Til next time.

Action:

Timing:

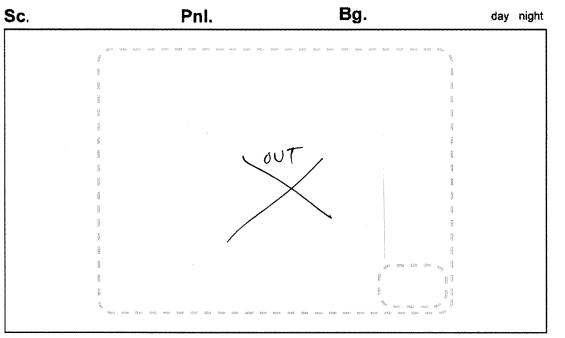
Production:

10



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Sc. | Sp. | Day |



EPISODE#

9/

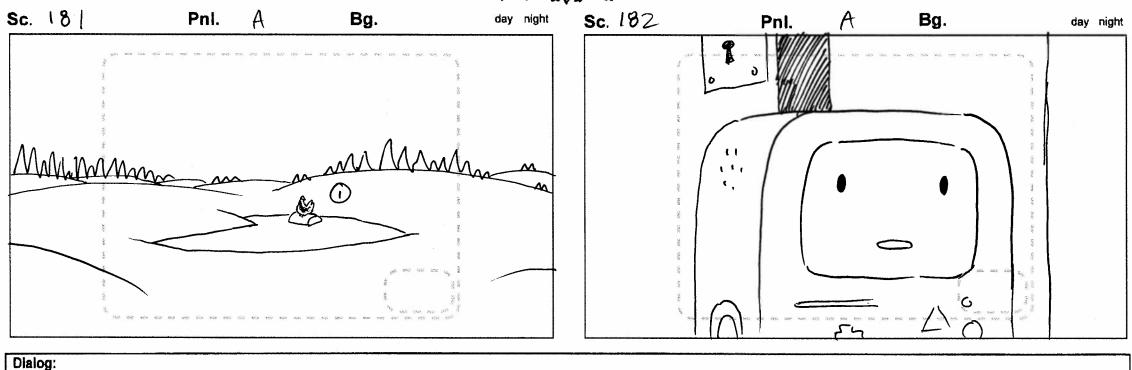
Action:

Timing:

Dialog:



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Action:

B: Til next time Lorraine.

Timing:

Production:

r)

(C)

EPISODE#



Sc. (83 Pnl. A Bg. day night Sc. 183 Pnl. B Bg. day night

Dialog:			
Action:			

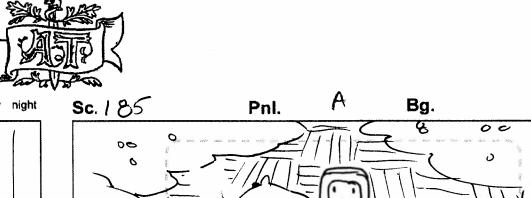
\* RETURN TO COLOR ON CUT (NO FADE)

roduction

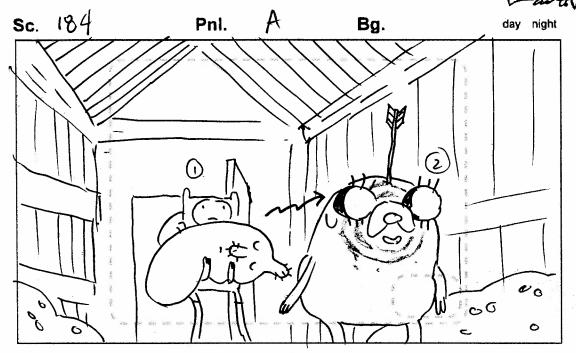
A Mark Williams of the State of

Page [65

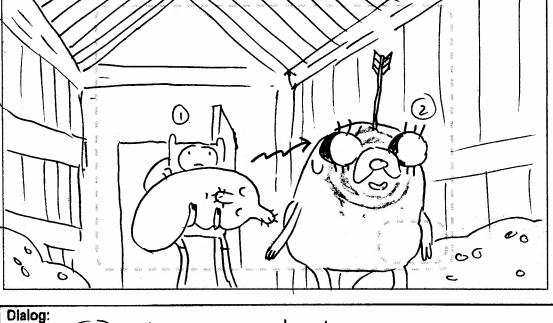
day night

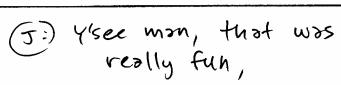


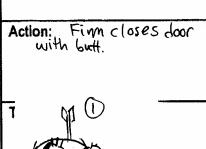
00



**ADVENTURE TIME** 











Page V

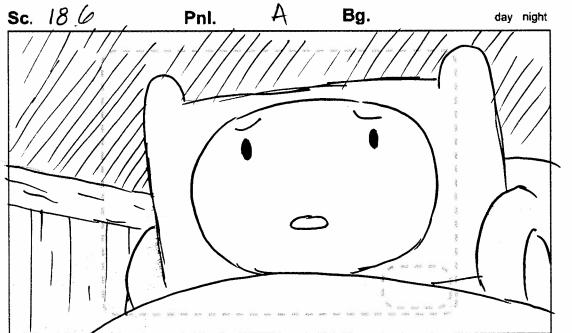
sc. 185 Sc. 185 Pnl. Bg. Pnl. Bg. day night Dialog: You don't need two socks to have fun. Action: Timing:

EPISODE #



Page 167

Sc. 185 Pnl. Bg. day night



Dialog:

(F:) Yeah I guess ...

but maybe it would've been MORE FUN with two socks...

Action:

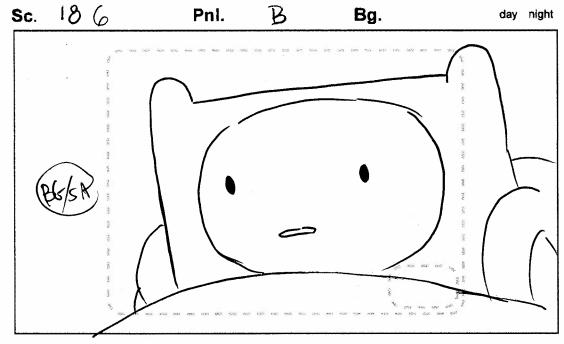
Timing:

Production:

EPISODE #



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Sc. 18.7 Pnl. A Bg. day night

Dlalog:

(F:) \* sigh ... \*

BMO.) FINN! I know where Your sock is!

Action:

Timing:

Production:

EPISODE#

100895

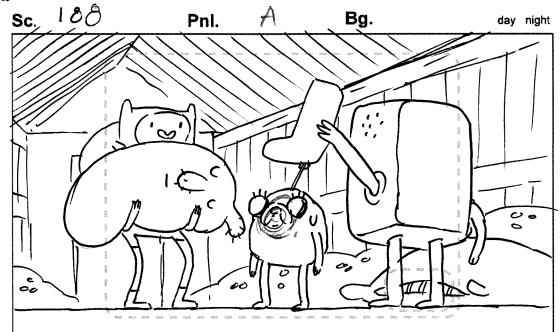
all all the second made and an absumble of the first way to deliberate the second second made of the second second



Page / 6 Sc. 187 187 Pnl. Bg. Pnl. Bg. day night day night EPISODE# 5.4. Dialog: Action: Production: Timing:



Sc. 187 Pnl. Bg. S.A.



Dialog:

It was in your pillow this whole time, see?

F.) WHOA! HA HA! ->

Action:

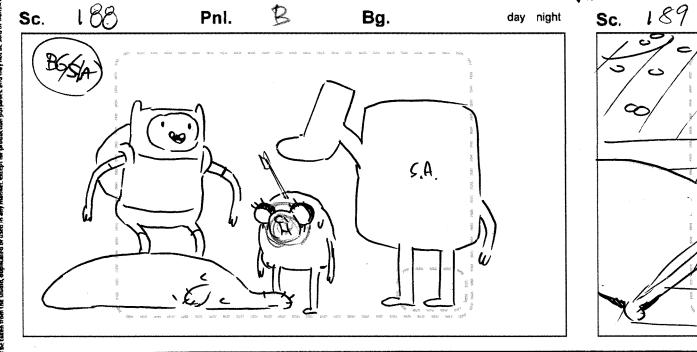
Timing:

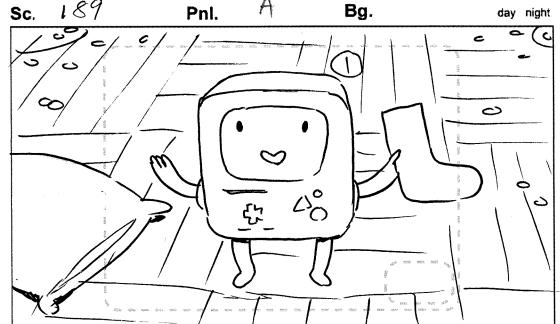
Production:

EPISODE#



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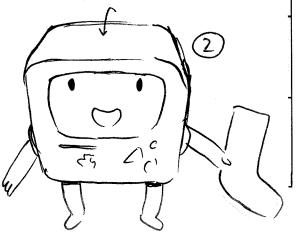
Dialog:	(F:)	RIGHT	011	BMO	

BMO: (1) Ronnie the mouse stole it, 2) But Lorraine chicken set him up (1) to kill Bébé.

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
A	cti	on

Timing:

(V2)(I)



Production:

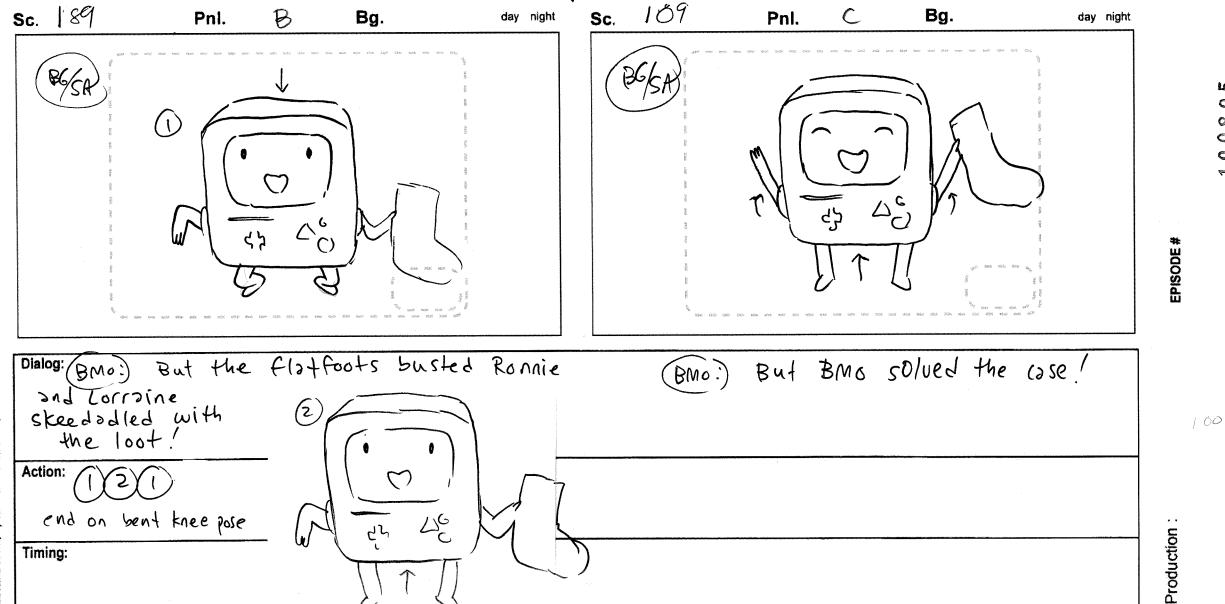
EPISODE#

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7

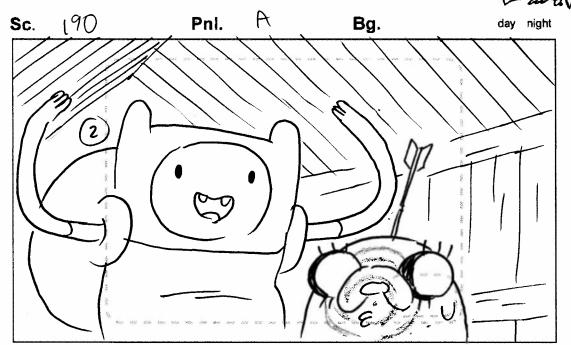


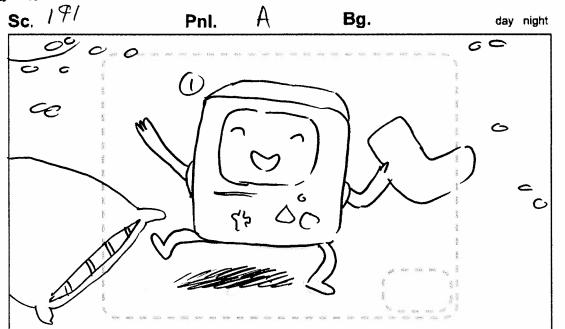
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ro 10/





Dialog: (F:) YAY BMO, YAY!

BMO YAY BMO!

F. (O.S.) YAAY! ALRIGHT!

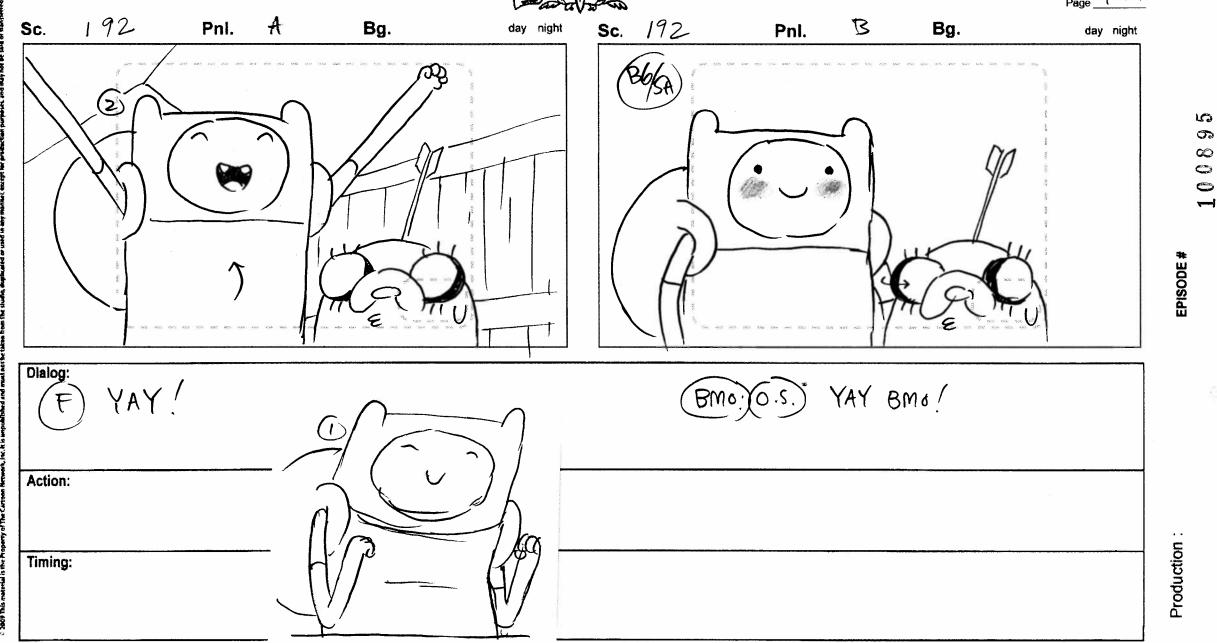
Action:

DEVE cycle

Timing:



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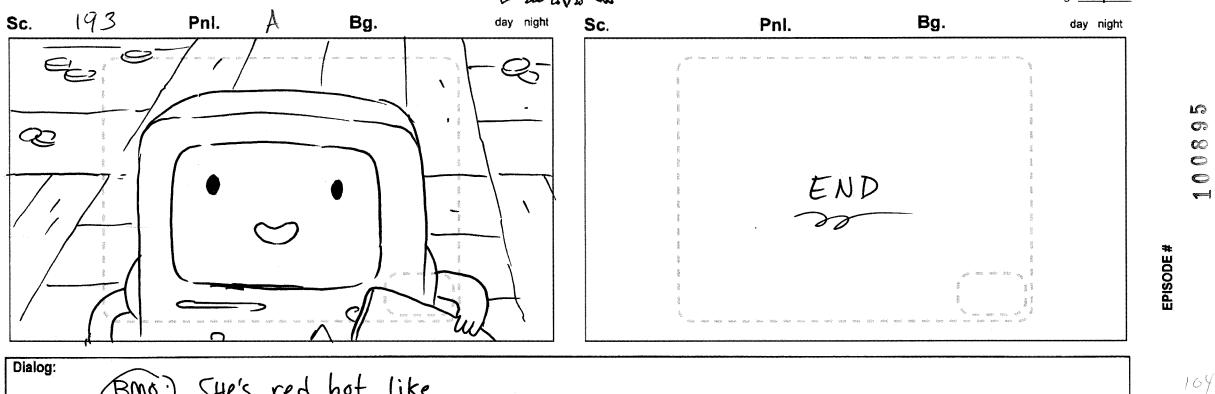
Sc.	192	Pnl.	<u>C</u>	Bg.	day night	Sc. 19	2 Pnl.	D D	Bg.	day night
	4 SR (22)	S.A.	550 550 560 95 65 100	200 MAR 1860		86/5	//			NOTE SAID THE
Dialo	og:	- [	3EAT-			(	J:) Our ch	icken's	name is l	.orrsine?
Actio	on:									,
Timir	ng:							atter Managarga (1904), a mai tende standa (1904), en h	//	

EPISODE# 100895

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Bmo:) SHe's red hot like pizza supper.

Action:

Timing: